

CHICON 2000

the 58th Worldcon

Progress Report 1

March 1998



Bucconeer Welcomes Chicon 2000

The 58th World Science Fiction Convention



August 5 - 9, 1998

The 56th Annual Worldcon
Baltimore Convention Center
Baltimore, Maryland USA

Guests of Honor

C.J. Cherryh
Milton A. Rothman
Stanley Schmidt
Michael Whelan
J. Michael Straczynski, Special Guest
Charles Sheffield, Toastmaster

Bucconeer

Post Office Box 314
Annapolis Junction, MD 20701

bucconeer@bucconeer.worldcon.org
<http://www.bucconeer.worldcon.org/>
+1-410-534-8136 **NEW!**
Fax: +1-301-474-8237

Table of Contents

Notes from the chairman	5
Interview with Bob Eggleton	7
Ross Pavlac: An Appreciation	11
Reflections on the Passing of a Fan	13
Letters from Chicago	14
Membership and Conversion Information	16
Volunteer Form	16
Request for Dealers' Room Information	17
Site Selection Results for the 58th Worldcon	19
Childcare	19
Lost and found	19
Chicon Facilities	20
Ad Rates and Page Sizes	20
Request for Proposals: Sales to Members	21
A test	21
Progress Report Schedule	21

Bibliography of SF set in Chicago	23
Geographic Breakdown	24
Memberships	24
Lost Souls	30

Design, editing and production of this PR was done by Terry Patch on a Power Macintosh 9600/200 using Pagemaker 6.0 and MS Word 5.1 (because I prefer it to 6). Fonts used were Baker Signet, Binner Poster, Damian Bold, Palatino, Helvetica and Times. Art on pages 17 and 21 Copyright © Bob Eggleton. Photos of Chicago from public domain Clip Art, and the photo of the Swissôtel Chicago courtesy the Swissôtel brochure. Notice is given that my religion forbids perfection, and I must maintain an obligatory mistake count to please Her; picky fans need to deal with Her directly if offended. Printed at Davon Press, Fargo ND, and mailed from The Mail Center, Fargo ND. Thanks is given to the trees who contributed themselves to our cause.

Da Mob: The Unfathomables

Please note that it's still early and positions, titles and duties are subject to change. Without notice. We have over 100 volunteers we have not assigned as yet, so if you want to work with us, please send in your volunteer application as soon as possible.

Office of the Chairman

Chairman	Tom Veal
Associate Chairman	Mike Jencevice
Associate Chairman	Becky Thomson
Budget Director	Bruce Farr
Facilities Liaison	Dina Krause

Program Division

Director Emeritus	Ross Pavlac
Assistant Director	Debra Wright
Program Operations Manager	Kat Yeager
Staff	Gregory Bennett, Jace Foss, Rick Foss, Wolf Foss, Mike Glycer, Mark Herrup, Dave Ratti

Exhibits Division

Director	Bill Roper
Dealers' Room Manager	Larry Smith

Publications Division

Director	Diane Miller
Associate Director	Terry Patch
Paparazzo	Jeremy Bloom
Webmaster	Chaz Boston Baden
Local Publicity	Steven Metzger

Registration Division

Director	Randy Kaempfen
----------	----------------

Services Division

Director	Bill Krucek
Assistant Director	Madrene Bradford
Gopher Chiefs	Kathy Nerat Mary Ellen Terlikowski

Office Division

Director	Brendan Lonehawk
----------	------------------

Finance Division

Chief Accountant	Alexia Hebel
Finance Consultant	Robert Beese

Other Positions

Information Systems Research Coordinator	Rick Waterson
CompuServe On-Line Representative	George Brickner Martin Hoare
U.K./European Agent	
WSFS Mark Protection Committee	'Zanne Labonville
Special Media Projects Liaison	Glen Boettcher
Hugo Awards Administrator	Steven H Silver

Chicon E-mail Infobot address: info@chicon.org; e-mail: chi2000@chicon.org and website <http://www.chicon.org/>

"Worldcon" and "World Science Fiction Convention" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

**Remember,
in 2003**

TORONTO is ...



**dûe
NORTH**

Pre-supporting memberships: \$20.03 (Canadian), \$15.00 (American), £9.00 (British)

Please make cheques payable to: "Toronto in '03" or one of our agents & mail to one of the following addresses:

**Toronto in '03
P.O. Box 3, Station A,
Toronto, Ontario
Canada M5W 1A2**

**Dave Langford
94 London Rd.
Reading, Berkshire
England RG1 5AU**

**Eric Lindsay & Jean Weber
P.O. Box 744
Ryde 2112
Australia**

Email: INFO@TORCON3.ON.CA or HANCOCK@INFORAMP.NET

Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)

2003 Reasons to visit Toronto & Southern Ontario:

#20 Historic Fort York	#90 Honest Ed Mirvish
#9 Extremely favourable foreign exchange rates against the Canadian Dollar	#1321 The Financial Capital of Canada
#833 The Toronto Film Festival, the world's second largest next to Cannes	#230 You can rent a bike on Centre Island
#1791 Cabbagetown	#1071 The Canadian National Exhibition
#1317 Toby's Good Eats, a Toronto Landmark	
#592 The Selby Hotel, Ernest Hemingway's Toronto home for many years, still a favourite haunt with artists & writers	

Notes from the Chairman



Chicon has been getting a number of questions, and I will answer them. As will be obvious, some of these are from fans who have attended few or no Worldcons, others from long-entrenched SMOF's.

Q. Which hotel should I choose, and when will I be able to book my reservation?

A. Since hotel contracts are still being negotiated, patience is in order. Our three hotels - the Hyatt Regency Chicago, the Fairmont and the Swissôtel - have different characters, and each will appeal to a different subset of fans. As our headquarters facility, the Hyatt will be closest to "the action", but the other two hotels are very short distances away. From any spot in the Hyatt to the most remote reach of the Fairmont is no farther than one might walk in a mid-sized mall, and the trip can be completed without going out of doors.

Though we will have preliminary notions of hotel rates soon (probably before you read this), the figures won't really be set until hotel cards go out in late 1999 or early 2000. Many fans are apprehensive, we know, due to the relatively high prices at a few recent Worldcon hotels and the problems that the Boston in 2001 bid encountered in its negotiations (ultimately prompting it to decamp to Orlando). Chicago hotels are more reasonable than those in Boston, but it is only realistic to note that several recent trends have made it harder to obtain the dirt cheap lodgings that fans remember fondly.

First, the hotel industry isn't as "hungry" as it was a decade ago. Hoteliers have learned the art of "yield management" (pioneered by the airlines) and have overcome the disastrous vacancy rates that used to lure managers into desperate efforts to fill rooms at any price.

Second, Labor Day weekend is losing its wallflower status. One of our hotels has been approached by at least two other groups for the year 2000, and tourist traffic has picked up to the point where another has cut its proffered room block below what Chicon V filled in 1991. The period is still soft for the hospitality trade but not absolutely mushy.

Third, though the country as a whole doesn't worry about inflation these days, labor-intensive employers do. The U.S. has enjoyed an unusual period of wage stability that now seems to be coming to an end. Further tightening of the labor market, perhaps combined with yet another minimum wage hike, would slash and burn hotels' profit margins, leading to higher prices and leaner service for us consumers. No, this is not the prologue to announcing that single rooms will cost \$300 a night, just an attempt at conservatism and caution. What we hope for - and will work hard to get - is rates that aren't much higher, in real dollar terms, than those at Chicon V.

Q. How will you handle child care?

A. As announced elsewhere in this PR, we have taken a few steps toward addressing what has become an important question for large portions of fandom. At some financial risk, we've decided that ChildCare memberships for children (age 12 or under when the con begins) will cost the same as Attending memberships, if the child is registered for ChildCare in advance. Exact ChildCare hours, price and other details will be determined later. For kids who don't need ChildCare throughout the con, children's memberships are available at a substantial discount from regular rates. These do not include voting rights or publications.

Casual babysitting will be available, to the extent that space and staff are available to attendees aged 12 or under who hold Attending or

Children's memberships (not to Kids-in-Tow). Prices and terms will be announced later.

Q. Why are your membership rates so high?

A. For anyone who voted on site selection, they aren't. We concede, though, that the "no prep" rate (\$125) is higher than for past U.S. Worldcons.

The reason is that we want to avoid the price escalation and budgetary drama that other Worldcons have suffered. The scenario has become almost routine. The Fargo in 199x Worldcon all but gives away its first couple of thousand memberships, gnaws fingernails as the membership total rises too, too slowly, cuts its budget in panic, boosts rates for last-minute members, embarks on a panicky local advertising campaign and staggers through the con in a state of terror.

The Worldcon should be worth the highest rate charged to at-the-door attendees. If it isn't, it is cheating its members. By the grace of Ghod, it doesn't cost quite as much to put on as would be raised if everyone had to pay the highest rate, and it is traditional to pass the savings back to fandom through reduced prices for early joiners. But the reduction has to be kept at a rational level.

One point to bear in mind is that Worldcons are one-shot affairs with no capital reserves. If we lose money, our only option is to stiff our creditors, which does fandom no good in the long run. It is better to risk an embarrassing surplus, which will be passed on to make financial life easier for the next few Worldcons, than to confront a worse-than-embarrassing deficit.

Q. Will the program include <fill in blank>?

A. Yes. Seriously, while Ross Pavlac's death leaves a degree of uncertainty in the program area, we do have a few firm views (to which any and all are welcome to object):

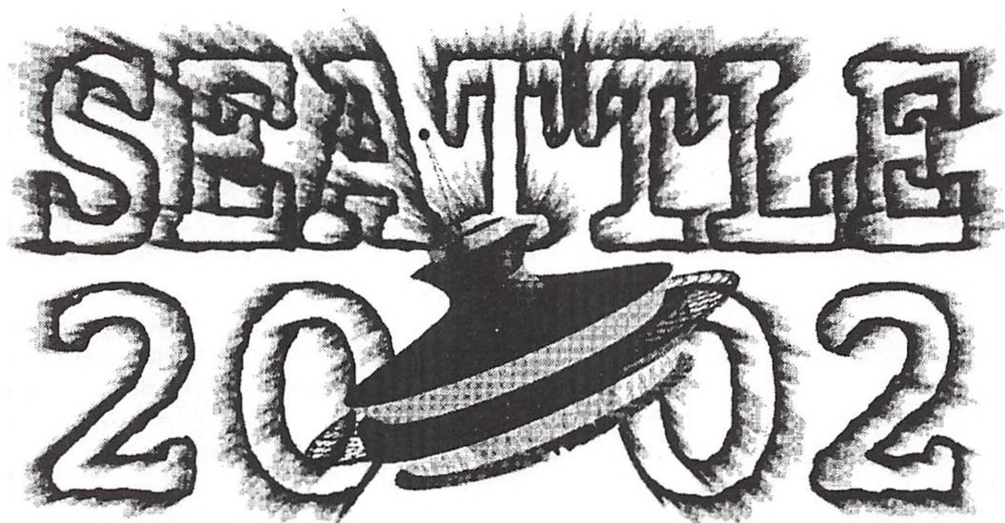
1. Although fans have a vast variety of interests and a panel on any topic from gardening to baseball to Celtic resistance to the Reformation (a real topic a couple of years ago at a West Coast con) can draw an audience, this particular convention is devoted on a particular subset of interests, i. e., science fiction, fantasy and ancillary subjects. These traditional Worldcon topics cover so broad a range that it is scarcely necessary to pad them out with politics, religion, potted history, self-help, etc., etc. (which is not to say that such topics cannot be part of a "hard-core" SF/F program; the secret lies in the perspective from which they are viewed).

2. The program should have substance, which means that panelists have to know about their topics well in advance and should be challenged to go beyond truisms and platitudes. The dullest panels that I have ever witnessed have been those in which one speaker had an axe to grind, two had books to plug and three hadn't the foggiest idea of why they were there.

3. The whole convention should contribute to the program. The Art Show, for instance, isn't there just to look pretty. It will, if we manage properly, be an integral part of art programming. Similarly, Exhibits and the Dealers' Room offer many resources that can be utilized more fully than in the past. Those are, of course, generalities - but not, I think, meaningless ones. Comments, preferably peace-bonded, are always welcome.

Ad Astral Tom Veal, Chairman, Chicon 2000

IN 1961, ROBERT A. HEINLEIN AND 300 SF FANS
DESCENDED ON THE EMERALD CITY TO CELEBRATE
THE GOLDEN AGE OF SCIENCE FICTION . . .



VOTE FOR THE EMERALD CITY IN '02!

WITH YOUR SUPPORT, SEATTLE CAN AGAIN BE HOST
TO A CELEBRATION OF THE WONDERS OF SPECULA-
TIVE FICTION AND THE STRONG BONDS OF THE
FANNISH COMMUNITY.

VISIT US AT WWW.WEBWITCH.COM/SEATTLE02

PRESUPPORTING: \$10.01; PREOPPOSING: \$20.02; FRIEND: \$100.00
MAKE CHECKS PAYABLE TO "GROUP OF FRIENDS"

SITE: WASHINGTON STATE TRADE AND CONVENTION CENTER

TO CONTACT THE BID, VIA THE INTERNET, SEND EMAIL TO
SEATTLE2002@ISOMEDIA.COM OR WRITE TO US AT POST OFFICE BOX 1066,
SEATTLE, WASHINGTON 98111-1066.

WORLD SCIENCE FICTION CONVENTION IS A SERVICE MARK OF THE WORLD
SCIENCE FICTION SOCIETY.

THIS IS NOT YOUR FATHER'S WORLDCON!

Artist Guest of Honor: Bob Eggleton

interview with
Jeremy Bloom

photo credit Eric Marsh



Q: If Godzilla fought Marilyn Manson, who would win? (and, of course, the inevitable "why"?)

A: Now there's an image. Well, both are male and female at the same time, Godzilla has a son/Godzilla Jr. from an egg that came from no one knows where. In the New Godzilla movie, he/it lays a bunch of eggs. Marilyn Manson supposedly has better legs than Godzilla...the breath though, that's Godzilla's advantage. Sure both are loud... but Godzilla could fry Manson in a second.

Q: What's all this 'Zilla shit, man? Why the fascination with the big bad lizard? Why not Gamera? Or Elvis?

A: Godzilla was my main hero. When I was young, I was picked on by a lot of older kids, bullies, etc... so Godzilla in a sense, told me how to defend myself. I once drop kicked this kid, right in the crotch, and then I pounced on him and did a Godzilla roar. He thought (as did school administrators) I was psychotic. He didn't bother me again. But I credit Godzilla with my early interest in SF and Fantasy. He was just a Stranger in a Strange Land. Trapped in a world he never made. So here I am, 33 years later, painting Godzilla paperback covers, children's books and even, are you ready... a coloring book! So much for "How will you ever make a living from monster shit?"

Q: It is a well known fact that, just as one cannot make a living as a writer (as everyone always told me), it is impossible to make a living as an artist. What made you decide to brush aside all the warnings and dire predictions and go ahead and make a living as an artist anyway?

A: I had A LOT of people tell me that. They wanted me to...conform, be normal, be a "team player" (don't you just love that), we are Borg, all that crap designed to sap your imagination. So the more people said it, the more my reaction built up and I said, "to Hell with you!" I was determined to be a SUCCESSFUL artist no matter what it took. People close to me, a few (I stress FEW) teachers were encouraging and my Mom and Dad were really encouraging, but cautious as parents are. One of my faults is that I don't listen well (I'm working on it!) and back then I just did not listen to those saying "Don't waste your time on art...it's not a real job". To all the people who get "downsized" by these insidious mega corporations...tell me what a "real job" is. They get

let go, after putting their soul into a company and they end up in debt, worried and just feeling out of control of their lives. I tried that once. Once.

Q: How did you end up in Rhode Island? Do you think that shaped the artist you became, the career you have had? Would Bob Eggleton have ended up differently if he had gone to some other school?

A: Rhode Island. I was born in Massachusetts actually, from a somewhat historic family originally known as Fairbanks/Fayerbanks (before they invented the "i" letter). My thirteenth generation grandfather constructed the first "A" frame house in America in Dedham, Mass. It's still there to this day as an historic site. But my Dad moved us (I was an only child) down to Rhode Island for job reasons. Here he invented the patent for the Teflon Non-Stick pan (the process by which teflon is bonded to metal) for a company which said out of the textbook "it could not be done." So then, we moved to California during the height of Flower Power, etc...and after about a year there, he had a job offer in Pennsylvania (Lancaster) so we lived there for awhile and then, moved back to R.I. Schools. College proved to me, like my father's ingenuity, one did not need a college degree to be good at art. One needed desire, talent...and luck. But you make your own luck in the long run. So I left college (my year and a half only cost me \$1800...I talk to grads that can't get jobs who owe houses to banks. My mother instilled in me the idea of never getting in too much debt.) Bob Eggleton would've gone to some other school and come to the same conclusion. I briefly (and I mean for 15 minutes) considered the Air Force at one point, 'cause I love planes...but I was told one did not just join and jump right into an F-15. That was that. So Art it had to be.

Q: Airbrushing. I understand you had to back off from that technique for health reasons. Was it really that bad? How did losing that option change you, and your artwork? Do you miss it?

A: Airbrushing. When I started, I thought this thing was the cat's ass. It was just perfect. But, really I never did THAT much airbrushing at all. Most artists don't. Michael Whelan uses it sparingly and many people view his work as "airbrushed" when he's just this great painter with a regular brush. I started getting a cough, "chronic bronchitis" as my doctor put it, so I was susceptible to all kinds of colds and flu,

etc... it was like a "smokers cough". I realized the misted paint (airbrushes aerosolize paint particles) was into everything - my clothes, hair, books, food, etc...and I just started feeling the work done with airbrushing was just...fake looking. I looked at Jim Gurney's rich impastoed textures and I longed for a less mechanical means. I do not miss fiddling with the needle and parts to make it work...but my paintings now have a certain something I like a lot. I like more of what I turn out than before, so something changed for the good. The best moments occur when someone will walk right in front of my new stuff and say "Hey Bob, where's your stuff?" Some, a few clients have complained the newer work is "too sketchy and loose". There is a tendency of late in cover work to do over-rendered pieces. A lot of companies like it. But then, a lot of OTHER companies like my new stuff. They are just paintings with more life in them. Danny Flynn, an Irish SF artist who's a hell of a nice guy, looked at my stuff at the World Fantasy Con and said "Makes me wanta throw out me airbrush!". There's a vote of confidence.

Q: What was your first experience of Science Fiction? Who were your favorite authors/books growing up?

A: I loved the space program...I grew up in the heady days of Gemini & Apollo, it grabbed me. Then, I found Star Trek. And 2001: A SPACE ODYSSEY which, as a 9 year old, floored me. I was a complete geek then. Reading: Classic stuff. H.G. Wells, Verne (Captain Nemo was a hero of mine), Clarke...watching Ray Harryhausen & Godzilla films. And drawing all those images. And I was a child of Forry's FAMOUS MONSTERS OF FILMLAND (thanks Forry, if I never said so).

Q: What was your first experience of cons/fandom?

A: Well, I never knew SF had cons until about...1978. I went to a couple of Star Trek cons and Boskone in Boston. At Boskone, I learned about a Worldcon - Noreascon II, in fact, and I said, "I am going to go to this and find other people like me" That was 1980. So I figured I would enter some drawings in the art show. I actually sold them and made a fortune (back then \$200 was a lot of money) and won Best Amateur Monochrome Artist. It was a gas.

continued on page 9

Fly away to Philadelphia with Ben Franklin

Ben invites you to the worldcon with the best of everything:

- **The biggest and newest facilities;** 696,000 square feet and 84 meeting rooms. Bigger than the Boston and Baltimore convention centers combined.
- **The best food;** Chinatown (right out the door), Reading Terminal Farmers Market (under the convention center), Philly cheese-steaks, hoagies, soft pretzels and brew pubs!
- **The best hotel;** 1200 rooms *connected* to the convention center, 5530 hotel rooms within walking distance. Plus another new 600-room hotel, to open across the street from the convention center, in 1999.
- **The easiest transportation;** direct rail connection from the airport to the hotel and convention center, bus terminal two blocks away.



- **The most Fan-Friendly committee!**

Philadelphia in 2001: The Millennium Philcon*

	Memberships		
	U.S.	British	Australian
• Pre-Supporting	\$10.00	£6.00	\$13.00
• Philkinder (child)	\$5.00	£3.00	\$6.50

2001 PHILADELPHIA IN 2001
 SUITE 2001, 402 HUNTINGDON PIKE,
 ROCKLEDGE, PA 19046
 E-MAIL: PHIL2001@NETAXS.COM

Artwork by Barbi Johnson
 Copyright © 1997 Mark Twain, The Philadelphia in 2001 Worldcon Committee, all rights reserved.
 Philadelphia in 2001 is a separate organization from the Philadelphia S.F. Society. Philadelphia in 2001 is a registered service mark of the Philadelphia S.F. Society, used by permission.
 Worldcon® is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

PHILADELPHIA IN 2001
 C/O MARTIN HOARE
 45 TILHURST RD.
 READING BERKS UK RG17TT

Bob Eggleton interview continued

Q: How did your SF experience warp your artistic career? Had you thought about other career tracks than the one you have followed?

A: It made me realize I could have my cake AND eat it WITH ice cream too...I said to myself "WOW! I can have fun...and I can make a living...having fun". And people liked me. In high school most people respected my ability, but they thought I sucked in general (particularly girls), cause I wasn't a jock or something.

Q: Worldcon, 1994: Winnipeg. Hugo nominee Bob Eggleton decides "I'm not even bloody going." Why not?

A: Well, okay, let me get this straight. Once and for all. As we all knew that was a strange year. It was for me... I was having gall bladder attacks (pain.Pain.PAIN!) and I had done a summer of being "Gohonored" going to all corners of American. Then, like halfway through the summer I was like "OH shit! I never made my plans for Winnipeg". I had been to Keycon, a great convention in Winnipeg, and jeezus...did Canadian Customs give me the going over. All my artwork had "display" on letters and paperwork and all, but the Goods & Services Tax was just something he wouldn't let me around. He told me "Paperwork is meaningless...you could sell it anyway, so you have to pay something..". He let \$10,000 worth of art come through for \$117.00 which I threw on the Now Famous Credit Card (interestingly, the same one I used to pay for the flight to the Worldcon) and Keycon paid me back, fortunately. Another time, the RCMP pulled me into a Little White Room, hot lights, etc because I matched a "profile". They were nice about it, Canadians usually are, which is why it was always a weird experience. So, then I hear "hotels and flights are full...so is the program" and then the idea of shipping my art to Fargo N.D. to be brokered in... everything stacked against me. That's mainly the reason - organization or, on my part, lack thereof.

Q: Is winning a Hugo really such a big deal? How about winning two Hugos? Three?

A: Well, yep. It's a lot of fun. There will always be That First One...and seeing Jim Burns win it the following year, I could not have been happier for him because he deserved it profusely. But when I flew up to Winnipeg to get it... it was hysterical. Kevin Standlee said "We'll send it UPS". Okay. I pictured this broken rocket arriving. I said "No, screw that. I'm coming up to get it. Now." It was two things: I just was dying to hold it, for real, and second, I wanted to somehow THANK everyone. And, when I get there, John Mansfield shows me the award then says "We're taking it back! And giving it to you at the Masquerade". And there I am, with George Barr and Barry Longyear and the stage manager for the masquerade was saying "Can you kill 10 minutes!?" So we did. In L.A., I had this gut feeling...then I saw Mike Glycer grinning at me and several people who produced the newsletter who could not look straight at me. I figured I should be there. And in Texas...it was when Mitch Bentley said "WAIT! This is the BEST HAIR award..." I was in hysterics and had to recover time so I ran.

Q: Another Godzilla question: Are some people the Godzillas of the Hugo awards? Do you think that fogies who have won scads of 'em should drop off the ballot for a few years and let the young turks have a chance? Or will the young turks get theirs anyway, once they've paid the dues?

A: You realize this is a tough question. And often asked.... The award is an award by the fans. It is just about the only major award in the field (except for Comic's Eisner Awards) that is still left up to a popular vote. Other awards, such as The WFC Award, are juried. No one should live for them, but they are a way of making you feel you've made a mark. I do not view Science Fiction as a business (more on that later!) but as a field as a whole - something you give to and get something out of. And I make a living within that context, in one way or another. I believe the "young turks" get in there - I was a young turk - because everything evolves and changes: Science fiction cons and fans are evolving and changing. Writers and artists evolve and change...and you take your glories as they come, or as they go by, but you move on. And always believe the "next one" is the best one. While I look at my Three Rockets every day, each one with their

own special memory the fans helped make, I look forward to all the great pictures still to paint.

Q: What's happening with "Zilla now? How is the forthcoming movie ("Size Does Matter") affecting your career?

A: Okay. I have to be careful here. I am privy to things I can't discuss. Classic Godzilla - the one we know and love since the 1954 movie - is dead. He died in 1995 battling the monster Destroyer, and his inner nuclear furnace melted down. His son, Godzilla Jr. absorbed most of the radiation...but he's another story waiting to be told. The New Godzilla, from director Roland Emmerich and Dean Devlin (of ID4), is a different creature... He's part lizard, part dinosaur.. and can change his skin color to match his surroundings. He's 22 stories high and is very fast on his feet. No more thunder thighs. He's also realized via CGI and some model work. The Classic Godzilla was a "man in a suit". This New Godzilla takes getting used to - people will say "THAT'S Godzilla?" But..he grows on you, like he did me. So I am doing a lot of merchandising work. The best of both worlds - classic Godzilla books, etc and New Godzilla coloring books (don't laugh, the money is actually good).

Q: Fandom. Many writers and artists seem to have a love/hate relationship with the community. But everybody I know seems to think you're just this great, bouncy, funfunfunfunfun Tigger of a guy. How do you do it?

A: Okay, hee,hee... this goes to what I said about SF not being a business as much as something I'm "in" and "part of". Whatever I do: painting pictures or doing panels or judging masquerades...I'm part of this mind set. A whole bunch of Strangers In Stranger Lands... I am very careful not to let my life get infiltrated by negative people, or negative experiences. I walk around in a dream...but I turn it into a living. Dave Kyle came up to me at Lonestar II and, I'll never forget this, he put his arm around me, shook my hand and said something like "You're doing what it's all about. I can say thanks from First Fandom". It was something like that anyway...I was really misty eyed. At MagiCon, they did a slideshow at the Hugos with the Dr Who theme and it had photos of all the program book covers, the Hugo designs and photos of the Best Novel award from 1953 onward...I knew this was really something I was part of that was pretty special and would always go on. Sometimes though, I see "politics" both on fan and pro levels. That pisses me off...for instance I had the "wonderful" experience of being lectured by a couple of people, at the last Worldcon, in regard to me being "Too young for all this success...especially a Worldcon GoH invite". These people need major lessons in thinking of others' feelings. Success is an abstract thing, not linear. It can take time or it comes all at once. And you have to enjoy it and thank the stars you are healthy enough to enjoy it... We've all been affected by death and tragedy of late, so it's like Shakespeare said "Seize the Day...now will never come again...make now the most precious moment". I live that. And still others (some pros) accuse me of "not having a life". Well, if having a life is not having any FUN...I feel sorry for them. I always donate little sketches and give some of me back to the SF community because it's fun to do. Some won't because they'll be "seen as giving themselves away in front of paying publishers". I just don't worry about it, and hope the sketch brings joy to someone. That's money enough.

Q: The hair. What are you, some kinda goddam hippy or what?

A: I am actually a very conservative guy. I am a "logical contradiction in terms". It's very hard to figure me out. That is why, generally, I stopped. But then I read Heinlein was also a walking contradiction...and if I get compared to the Master...what the Hell? My half brother, who died at 41 (I'm 37 - like I said, Seize the Day) had hair much like mine, in fact my Aunt has a hard time seeing me because at first glance...and she knew him best I think. The hair suits my character right now. I'm related to Douglas Fairbanks Jr., too; it looks good when I swing from chandeliers. Really, I'm pretty down to Earth most of the time. No artificial flavors...or substances. No drugs, intensely opposed in fact. Science Fiction colors my dreams far more than chemicals would or could.

**Sometimes, a Worldcon bid
is all a matter of perspective.**



Boston



Orlando

Orlando in 2001

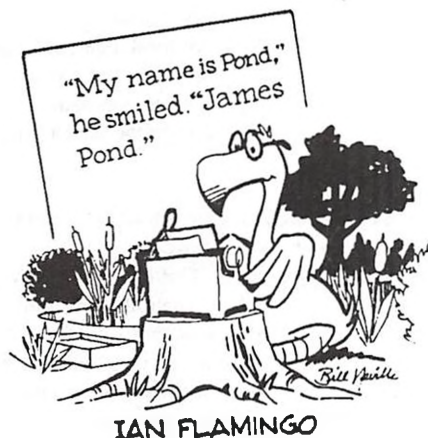
The bid formerly known as Noreascon 4.

**Incredible facilities.
Disney. Epcot. MGM.
Kennedy Space Center.
Affordable prices.
And all for you.**



**The (Boston) Committee
for Orlando in 2001
invites you to
the Worldcon
of the Millennium.**

**Flamingo
Feature #2!**



**Pre-support \$10
Pre-oppose \$20.01
Friends \$60**

**Write us at:
Orlando in 2001/MCFI
P.O. Box 1010
Framingham, MA 01701
info@mcfi.org**

<http://www.mcfi.org>

Ross Pavlac: An appreciation

by Mike Glycer

Ross Pavlac was a leading force in the Chicago 2000 bid. At LoneStarCon 2, Chicago won the bid, but before Ross could even think about his role in the 2000 convention, doctors diagnosed him with pancreatic cancer. Just two months later he passed away, on November 12, 1997. Ross was 46 years old, not an age when anyone thinks he has done all he is going to do. Especially not a fan who did as much as Ross.

If you're under 50, you never attended a Chicago Worldcon that Ross didn't contribute to in a major way. He co-chaired the 1982 con with Larry Propp, handled Facilities for the 1991 con, and had been asked to create Chicon 2000's program. Along the way he also ran the Chicon V business meeting and helped design its Hugo Award base.

Ross remained active in conrunning to within a few weeks of his death. He chaired the 1997 Windycon in Chicago, but became too sick to attend it.

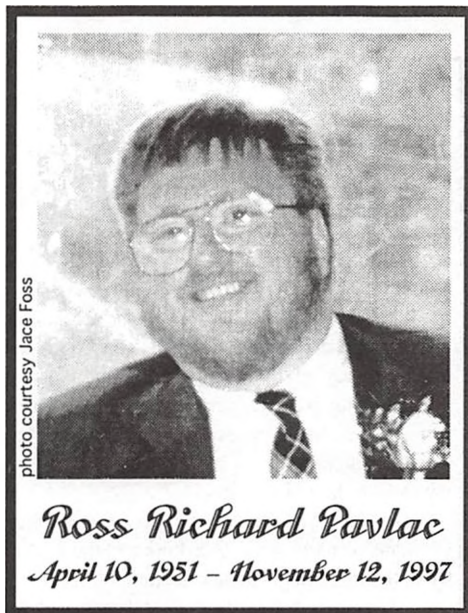
Ross's death meant much more than simply the end to an active life in SF fandom. It tragically ended his three-year marriage to Maria Pavlac. Before they married, Maria was a graduate student attending Trinity Evangelical Divinity School in the Chicago area. Her roots in fandom go back to 1973: she has belonged to the University of Massachusetts club, worked on several Boston-area conventions, and is a member of SFWA. They wed in 1994 in the seaside Massachusetts backyard of Maria's brother, with Rick Foss as best man.

Ross was gone in a shockingly short period of time. Since Ross was a fighter, I was a more than a little stunned to be sitting in the Hillside Free Methodist Church of Evanston, IL, on November 22, waiting for the start of his memorial service. But Maria

explained to a group of us at dinner after the memorial service that despite the shortness of time it had been long enough for the important things: to say goodbye, to cry together, to express their love for each other. She felt fortunate in comparison to a wife who loses her spouse instantly in a traffic accident and never gets to do any of that. Maria generously shared the moving details of those last days with those of us who hadn't been there, and remembered warmly all the people who supported Ross with visits and in prayer in the final days.

Darrell Martin, Ross's sidekick in many fannish ventures, began the sharing time at the November 22 memorial service with a tribute from the heart: "I don't know if I was Ross's best friend, but Ross was certainly my best friend." Eric Pement shared his memories about Ross's contact with Jesus People USA in the late 70s, which was one of Ross's formative experiences as a young Christian. Ross was raised as a Unitarian before making the short jump to agnosticism. When he committed his life to Christ, Ross attended weekly services at JPUSA, a full-time Christian community in uptown Chicago. He became a contributing editor for their Cornerstone Magazine, and also wrote for His, the magazine of InterVarsity Christian Fellowship. He reviewed music and concerts, and interviewed contemporary Christian musicians. He wrote a groundbreaking article about Amy Grant when she began to have crossover appeal. He also served as head of security for Christian rock concerts. Along the way, Ross became known as fandom's most outspoken Christian. His legacies to fandom include his comprehensive bibliography of Christian SF and fantasy.

Ross discovered SF fandom while growing up in Cleveland, and was involved with the Worldcon



held there in 1966, doing things like stuffing envelopes. These beginnings were even humbler and more humorous than they sound, as Ross told the story: "When I was a neofan [at the 1966 Worldcon], Harlan Ellison grabbed a just-autographed copy of the Foundation Trilogy out of my hands, ran down the hall with it, and gave it to a fan at random."

Ross eventually became one of the best-known conrunning fans, working on some of the early Marcons in Columbus, on most of the Windycons in Chicago, and on many of the past 20 Worldcons. He was one of the fannish leaders informally referred to as "Secret Masters of Fandom" (SMoFs). Despite the nickname, darned few of them really want it to be a secret, Ross least of all. That would explain the blue aardvark suit.

Ross produced a fanzine called Avenging Aardvark's Aerie in the 70s and 80s, a title that later returned as the name of His web page. The Avenging Aardvark served as totem and fannish persona, all in one. He also had someone make him a bright blue aardvark costume and was not shy about wearing it. He loved telling the story of the time he was invited to wear it to a fannish wedding and the uproar it caused.

Curt Clemmer was one of the core architects of the 1982 Worldcon bid, along with Larry Propp, Yale Edeiken, and Ross. When Curt wed Melissa Bayard in 1980, the couple asked Ross to wear his aardvark suit to the ceremonies — to be the "something blue."

Ross wrote, "...On the day of the wedding, I strolled into the hotel meeting room where the wedding would be, wearing my bright blue aardvark suit, complete with long ears, tail, nose, etc. It being a formal occasion, I carried a cane. Also, since Melissa and I are descended from the McKenzie clan, I wore a tie of Dress McKenzie tartan.

"As the vows were recited, Dr. Bob Passovoy's daughter Robin (who was about three at the time) suddenly noticed me. She turned to her father. 'Who dat, daddy? Who dat?' The Passovoy's were sitting in



continued on page 12

the front row, only a few feet away from where the vows were even then being spoken. Bob tried to quiet her by whispering, 'That's your uncle Aardvark, Robin.'

"Robin's reaction was to wave wildly to me, shouting, 'Hi, uncie Aardvark! Hi, uncie Aardvark!'

"Curt, who was well within earshot of this, said afterwards that it took the greatest concentration of his life to pay attention to the vows and not break out laughing. As the couple exited, the Dorsai whipped out swords, switchblades and such to form a military arch of steel. I proudly participated, using my cane in lieu of a weapon...."

The famous costume reappeared over the years, including as part of the "Aardvark and the Ant" entry in the 1992 MagiCon masquerade.

As a con organizer, Ross used the aardvark icon as one means of conveying his personal vision of how to run things. He dubbed his special assistants at Chicon IV and V the "Aardvark Flying Squad," and gave them distinctive buttons. Many fans found him a pleasure to work for because he created unique identities and loyalties for his team. Fans who caught the vision found it wonderful, exciting and mesmerizing; however, those who didn't criticized it as overly grandiose.

When Ross was problem-solving, he did so with the same wonderful level of panache. Ross started one Worldcon with a six-pack of beer in hand and, when he found a particular writer, delivered it to him on one knee like a squire presenting his knight's sword. It was an active symbol of appreciation that pleased a personality other committees claimed they couldn't deal with.

From the beginning, it never was enough for Ross to have been "very helpful" to a Worldcon; he needed to make a legendary contribution. For example, he loved the idea of being part of the 1976 Worldcon-rescuing "Columbus Cavalry." It was not simply ego. Fandom was his civilization and he aspired to achieve something heroic in it. If fandom, like the Roman legions, awarded a corona graminea ("grass crown") for personally saving the day, he would have sought that honor more than any other. He won something of that kind at the 1992 Worldcon, where he was presented with a "MagiCon Hero" medal at the end of the con for his last-minute creation of the registration software.

Ross also loved to exploit his dramatic flair as a gift for his friends. At Chicon IV, I shocked him by saying I planned to skip the Hugos in order to see Buckaroo Banzai — I'd seen Locus win before. Ross played on my sense of duty to cover the event for [File 770](#) readers, thus making sure I was on hand to be surprised with a special committee award. He struck again at Chicon V with a special committee award for Elst Weinstein, inventor of the Worldcon Ranquet and administrator of the satirical "Hogu Awards." Ross convinced the reluctant Elst to dress in a suit and attend the Hugos by telling him he was going to help present an award to me. The hoaxer hoaxed!

photo courtesy Maria Pavlac



Probably the perfect convergence of Ross's theatrical flair, fannishness and committed Christianity came at L.A.con III, the 1996 Worldcon, when he was called on to debate J. Michael Straczynski about the proposition "Does God Exist?"

Craig Miller, looking to diversify the program, learned that Straczynski was willing to take the negative side of this issue, but who would take the "pro" side? Craig needed about one second to answer: Ross Pavlac, a believer and a devoted Straczynski fan besides.


Ross had already met Straczynski during a Babylon 5 reception at Planet Hollywood in Chicago. Ross went early to meet personalities from his favorite tv show, but he didn't recognize one when he sat in front of him:

"As we were sitting and munching on spicy chicken wings, a man in his 40's sat down at the table and began nattering at us, talking about how expensive this thing was and how people would actually pay money to see J. Michael Straczynski and how he wouldn't pay good money to see himself! For the first 10 seconds I thought this might be some truly obnoxious fan but after the initial shock of the rapid-fire patter I realized this was Straczynski!"

When the pair debated the existence of God before a large audience at the 1996 Worldcon, I'm sure Ross was terrified (though he'd never have admitted it to us). What closely-held belief of yours would you subject to the scoffing of the day's most popular SF figure before a roomful of people? But he hung in. The debate at L.A.con III exemplified Ross's characteristic courage. As you know, courage is not fearlessness, it is overcoming fear. And as David Bratman wrote afterwards, "He totally out-classed J. Michael Straczynski in their debate at Anaheim, being prepared and articulate where his opponent wasn't really either of these."

Last year's Worldcon, LoneStarCon 2, hosted a Former Worldcon Chairs Party in a suite that overlooked the Alamo and the San Antonio Riverwalk. About 20 former Worldcon chairs were there, including two who chaired cons in the 1950's. A group photo was taken, and it's sad to think Ross won't be posing with us the next time.

Whenever death claims one of our fannish friends, it hurts. It hurts even more when we knew the person well, especially someone who was still in his most productive years. In Ross's case, so many possibilities were ready for harvest. Ross and Maria joined a new church within the last year. Ross was on the verge of fulfilling his ambition to design a Worldcon program. And he continually added information to [The Worldcon Runners Guide](#), as WSFS-sponsored encyclopedia of practical conrunning knowledge, which he saw as his lasting legacy. He intended to synthesize the whole picture of what it meant to run a Worldcon and do it well.

Conventions and writing projects helped Ross create friendships. The 1997 Windycon committee kept a low profile about the chairman's hospitalization, not wanting to overshadow fans' enjoyment of the con. Fans were mindful of it in their own way: an auction conducted by Bob Passavoy raised over \$3,000 for cancer research. Greg Thokar wrote, "So devastated to hear about Ross. He was one of the nicest fans I knew." Kevin Standlee said, "Ross is one of the first people in fandom who took me seriously and gave me a chance to show that I could be trusted with a task when he appointed me timekeeper of the 1991 WSFS Business Meeting which he chaired. I've always been grateful for this and for him. He will be missed." Other friends have posted on the Chicago 2000 website. Ross died with dreams unfulfilled, but he will be remembered for how many he realized in a lifetime of fanac. 



Reflections on the Passing of a Fan

by Tom Veal

A fair portion of this Progress Report is devoted to an event that wasn't progress at all: the sudden death of Chicon's Program Director, Ross Pavlac.

One major reason why Ross's passing was shocking was his age. Today we think of 46 as a time that death should not properly visit. Everyone has a sense that life expectancy is longer now than in the past, but it takes a bit of reflection to grasp the qualitative change that has taken place over the past several centuries and how curiously and profoundly it has affected modern attitudes toward life itself.

Demographic data for the ancient world are scarce. One fragment of evidence from classical Athens suggests that an 18-year-old middle or upper class male had about one chance in six of living till age 60. His modern American counterpart has about one chance in six of dying during that same span.

Those ancients who did survive to old age were tough old birds who often went on living until other ancients struck them down. It is astonishing how many Greek and Roman octogenarians met violent deaths and how very rarely one spent his last years in leisure and retirement. Age might inflict aches and pains, but Sophocles composed dramatic choruses in his 90's; Antigonos seized the greatest share of Alexander's empire when in his 60's and ruled it until he was killed in battle at about age 81; Cato the Elder (who fathered a son at 80) remained one of the most active figures in Roman politics up to his death in the middle of his ninth decade.

As for those whose life spans were closer to the norm, the productivity of their brief existence often makes us, their descendants, look like prototypes of Oblomovian sloth. St. Thomas Aquinas, to cite a single instance, died in his 50th year. How many of us will read in our longer lifetimes as much as he wrote (with no word processor but a goose quill and inkstand) in his?

That the nearness of death repels laziness is no surprise. There are other, subtler psychological effects. Those who have the most potential life to lose are likely to be the least willing to risk it, and aversion to risk, once it gains a foothold in men's habits, can little by little come to dominate their doings.

In the Age of Exploration, a majority of those who boarded ships for the New World died on the voyage. In our faltering Age of Space Exploration, a handful of deaths traumatize opinion. When the Mir got into trouble, commentators averred that, if the single American on board died, it would be politically impossible to go forward with the International Space Station - and they were probably right.

It was not just that people did not want to risk

their own lives. They did not want to see even willing volunteers in jeopardy. Risk aversion, it seems, has become deeply ingrained in the national psyche. The most straightforward explanation is that, just as rich men dread robbers and tremble when others than themselves are robbed, those who feel that they have a natural right to fourscore-and-ten years easily pass from a normal fear of death to a morbid phobia. Eventually, the joy of life is stultified by precautions against losing it.

Looking into the future (as a publication connected with the World Science Fiction Convention should), everyone except the occasional environmental doomsayer predicts that longevity will continue to increase. Within the past month, reports have appeared of the first steps toward treatments that might stop the aging process in individual cells, while breakthroughs against diseases, both those that kill us and those that make old age miserable and unproductive, have become virtually routine. Non-hyperbolic medical researchers soberly anticipate that, within a few decades, living healthily to age 90 will be no more remarkable than making it to 60 in good condition is today. Serious thought about what that would mean has so far been limited to two groups on the opposite ends of the imaginative spectrum: science fiction writers and actuaries. And, with all due respect to the former, the latter have perhaps performed the more creative analysis.

Their conclusions are more than a little counterintuitive. If this goes on - that is, if human beings live longer and grow healthier - the Earthly Paradise may not be quite at hand.

A seemingly obvious worry is an aggravated population "explosion", but that seems less and less likely to turn into a genuine problem. Throughout the industrialized world, reductions in mortality are being more than offset by plummeting birth rates. The eminent demographer Nicholas Eberstadt, in a recent article titled "World Population Implosion?", pointed out that, on the basis of current data and quite reasonable assumptions (specifically including substantial increases in disability-free life expectancy), one can readily foresee "a world in which population crests and then declines forever thereafter".

A world of that sort, with rarer entrances and exits, would compel important changes in the way that people live. As older cohorts became a larger proportion of the total population, the pressure for longer working lifetimes would eventually become overwhelming, reversing a century-long trend toward earlier and earlier retirement. Happily, better health would make work less burdensome for the elderly.

Happily for them, that is; for the younger age groups marching in their footsteps, the upshot might be prolonged frustration. A static population entails static opportunities. Barring vastly more efficient use of labor (not impossible, but not something to count on), job openings will come about through the departure of the incumbents rather than through increases in positions to be filled. If the incumbents are serving longer and longer terms, what will an ambitious 55-year-old - not to mention a kid in his 30's - do?


Not many solutions are possible. One, as already noted, is sustained economic growth through the dedication of more capital to support each unit of labor. That would be ideal, for not only would jobs expand but more senior citizens would be able to afford to stop working (or pension systems would be able to afford to support them). If the next generation is as economically illiterate as this one, however, this hopeful scenario won't happen.

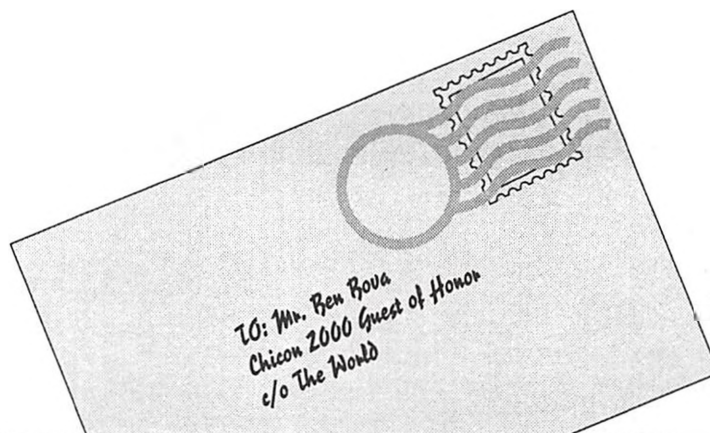
Second, society can cope as France did in the mid-1800's, when it experienced similar demographic trends. The young can accustom themselves to painfully slow advancement, with some finding solace in their avocations or pleasures and the rest growing into the sour malcontents portrayed by Balzac.

Finally, there is the remedy that many militaries have adopted in the face of similar problems (albeit brought about by very different forces). Subordinates can be giving paths to promotion by slicing their seniors' jobs thinner and thinner. Thus a sense of advancement is preserved, which is good for morale but less good for efficiency.

With so few and unsatisfactory cures, this disease of longevity may simply be a chronic condition to which mankind will have to adjust, enduring the pain of adaptation.

Have we now reached the point of demonstrating that long life is an evil, that, as an embittered Greek poet lamented, the best fate is not to have been born and the second best to die quickly? No. The fact that long lives are as filled with tribulation as short ones does not mean that neither is worth having lived, just that the universe does not guarantee us comfort and ease.

No one sincerely doubts that those whose efforts have prolonged life deserve gratitude and honor. What is doubtful is the facile utilitarianism that asserts that we should be grateful because a longer-lived world is a happier one. It most likely isn't, but maybe that simply means that happiness, in the common use of the term, is not the real objective of our lives. 



Letters from Chicago

Steven Silver, Chicon 2000
January 1998

Dear Ben,

I understand you're planning to visit Chicago over Memorial Day weekend in 2000. Although it seems a long time away, that first digit 2 is misleading. Before you know it, you'll be packing your bags and making your way through O'Hare airport. I thought I would let you know about some of Chicago's hidden, and not-so-hidden, attractions so you could plan your visit before you get here. I know you've heard about all the really big name places, like the Museum of Science and Industry and the Art Institute of Chicago, but I'm going to tell you a little more about them, just so you know what they have to offer. I'll also try to point out some smaller, out-of-the-way place you might want to see. Places which the tourists frequently miss.

Chicago runs for 29 miles along the western coast of Lake Michigan, covering approximately 228 square miles. After the last census, the city's population was estimated at 2.7 million people, making it the third most populous city in the United States. Despite the size, Chicago can have a small. . . well, medium town feel to it. Since Chicago is broken up into seventy-six neighborhoods, I'll group some of the neighborhoods together and give you some idea about what there is to do in Chicago. I'd like to start by talking a little about a couple of the South Side neighborhoods, notably Washington and Hyde Parks, although I'll talk about the surrounding areas as well.

Starting at the beginning, the first permanent settler in Chicago was Jean Baptiste Point du Sable, who built a trading post where the Chicago River meets Lake Michigan during the 1770s. In 1800, du Sable sold his property to John Kinzie. Although Kinzie is frequently referred to as the Father of Chicago, du Sable is remembered and honored with the Du Sable Museum of African American History, located at 740 E. 56th Street.

In 1893, the city of Chicago held a World's Fair, known as the World Columbian Exposition. Of the enormous buildings erected to house the exhibits, all were destroyed after the fair except for the Fine Arts Building, one of the smaller buildings. During the early years of the twentieth century, the Fine Arts Building was refurbished for museum use and, in 1933, when Chicago was hosting another World's Fair, the Museum of Science and Industry opened to the public. Many of the museum exhibits are interactive, ranging from the Hall of Communications which explains telephony to the coal mine, which re-creates a mine inside the museum. The museum houses the U-505, the only German submarine captured in World War II, silent film actress Colleen Moore's dollhouse and the Transportation Zone which includes exhibits on air and land transportation including a United 747.

The Henry Crown Space Center at the Museum of Science and Industry includes the Apollo 8 capsule which took Borman, Lovell and Anders on the first lunar orbital mission. Other exhibits include an Imax theater, Scott

Carpenter's Mercury capsule, a Lunar Module trainer and a life-size mockup of a space shuttle.

The University of Chicago, one of the premier universities in the world, is also located in this part of the city. The University was founded by John D. Rockefeller and William Rainey Harper in 1892. Nearly seventy Nobel Prize winners are associated with the University of Chicago. On December 2, 1942, the first artificial sustained nuclear reaction was generated under the stands of Stagg Field. Stagg Field was torn down long ago and replaced with Regenstein Library.


As I write this, I'm sorry to say, the Oriental Insitute at the University of Chicago has been closed since April 1, 1996. Fortunately, they plan to re-open the museum during the winter of 1998/1999, in plenty of time for your visit. The Oriental Insitute has an enormous collection of artifacts from the Middle East including the 22nd dynasty mummy of Meresamun, an Assyrian lamassu dating to the reign of Sargon II and statuary from the Mesopotamian city-states of Ur and Sumer. The Museum is located at 1155 E. 58th Street.

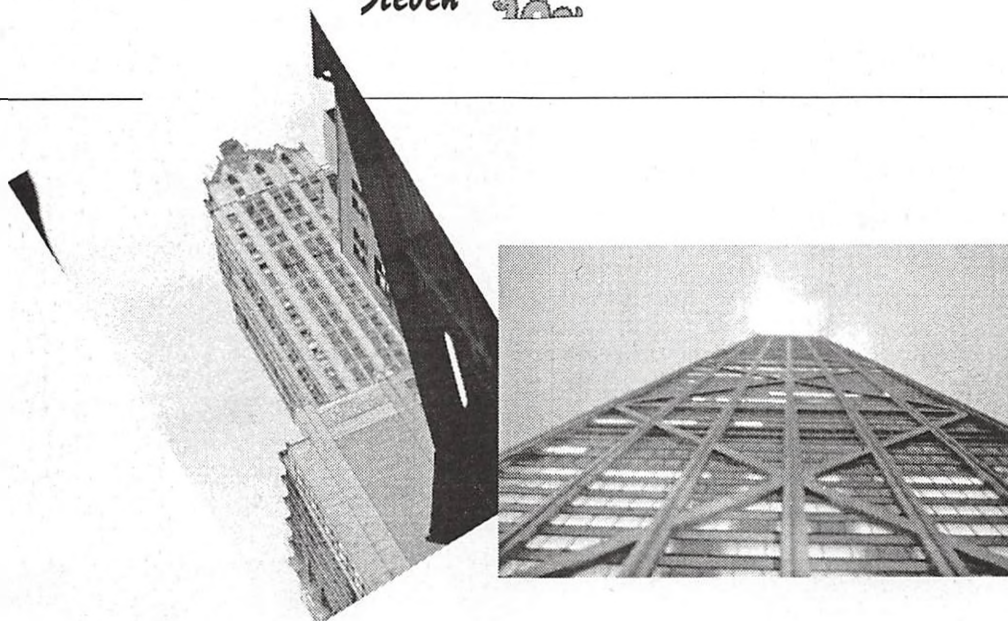
The David and Alfred Smart Museum of Art, located at 5550 S. Greenwood Avenue is the University of Chicago's Fine Arts Museum. The collection at the Smart covers the last five centuries and features more than 7,000 objets d'art from around the world. In addition to its standing exhibits, the Smart hosts traveling art exhibits such as an exhibit on Archibald Knox, a British art nouveau designer. As long as I'm discussing the area around the University of Chicago, I'd like to take a few moments to discuss a couple of bookstores which are located near the campus.

Perhaps the most famous is the Seminary Co-Op, located at 5757 S. University Avenue in the basement of a classroom building. The majority of the Co-Op's 100,000 titles are academic and scholarly and the maze-like layout is fantastic for browsing. Nearby Powell's, at 1501 E. 57th Street, deals mostly with used and remaindered books. Finally, O'Gara and Wilson (1448 E. 57th St.) has the distinction of being Chicago's oldest bookstore, having been founded in 1882. O'Gara and Wilson's employees generally hold at least Masters degrees and are among the best informed staff anywhere.

By the way, a couple of great books about Chicago are available and go into much more detail. Kenan Heise and Mark Frazel have written a book called Hands on Chicago, which is a sort of encyclopedia of Chicago and its neighborhoods. Gerard Wolfe's Chicago: In and Around the Loop discusses the fantastic architecture in downtown Chicago and gives suggestions of walking tours you can take. If your local bookstore doesn't carry them, they should be able to place a special order.

By the way, this and all future letters will be available, with links and additional information at my website, <http://www.sfsite.com/~silverag>. Select "Silverzine" and I hope you enjoy.

Steven 



Membership and Conversion Information

Effective until August 31, after Bucconeer, when full attending membership will be \$140.00.

IF YOU

Voted in site selection: supporting membership
Conversion fee to Attending membership: \$40

IF YOU

voted *and* were a Chicago presupporter
Conversion fee to Attending membership: \$25

IF YOU

voted *and* presupported *and* collected 20
different Chicago in 2000 trading cards, you
may convert for no extra fee (see card info, p 17) \$0

IF YOU

did not vote, and did not presupport, pay \$125

IF YOU

did not vote, *but* you presupported, pay \$115

For Child's memberships

(see **Childcare**, p. 19 for details)

IF YOUR CHILD

is 12 or under at the beginning of Chicon 2000
s/he may qualify for the first three child categories:

K: ChildCare is currently \$125

There will be NO at the door memberships for
this category. It does include voting rights.

C: Child membership is a flat fee of \$50
with no rights to voting or ChildCare.

A: The child could also buy a full attending \$125
(adult) membership with full voting rights
and access to programming. This does not
include ChildCare at any time.

T: Kid-in-Tow for free: children 8 or under. \$0
Limited casual babysitting may be available, rates TBA

WE DO NOT TAKE CREDIT CARDS BY MAIL, PLEASE USE CHECK OR MONEY ORDER, NOT CASH

Volunteer Form

Please complete this form as fully as possible, and return it to
Chicon 2000, Attention: Volunteer Coordinator, P.O. Box 642057,
Chicago, Illinois 60664. Alternatively, you can e-mail the informa-
tion to volunteers@chicon.org. Please bear in mind that most
positions at the convention will not be filled immediately, so you
shouldn't be surprised or offended if you hear nothing more for a
while.

Name _____

Address _____

City _____ State/Country _____ Zip _____

Phone _____ E-Mail _____

Date of Birth _____ (optional unless
you were born after August 31, 1982. Note: Anyone who will be
under 18 at Chicon must have parental permission to work on the
convention.)

YOUR AREAS OF INTEREST:

Check the areas in which you are most interested, and attach a
description of your pertinent fannish and other experience.

- | | |
|--|---|
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Pocket Program
production |
| <input type="checkbox"/> Advertising Sales | <input type="checkbox"/> Press Relations |
| <input type="checkbox"/> Art Show | <input type="checkbox"/> Pro Organization
Liaison |
| <input type="checkbox"/> Computer Services | <input type="checkbox"/> Program Book |
| <input type="checkbox"/> Con Suite | <input type="checkbox"/> Program Operations |
| <input type="checkbox"/> Daily Newszine | <input type="checkbox"/> Program Planning |
| <input type="checkbox"/> Dances | <input type="checkbox"/> Progress Reports |
| <input type="checkbox"/> Dealers' Room | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Facilities Liaison | <input type="checkbox"/> Purchasing/Procurement |
| <input type="checkbox"/> Fan Organization
Liaison | <input type="checkbox"/> Registration (at-con) |
| <input type="checkbox"/> Fanzine Lounge | <input type="checkbox"/> Registration (pre-con) |
| <input type="checkbox"/> Films | <input type="checkbox"/> Restaurant Guide |
| <input type="checkbox"/> Gaming | <input type="checkbox"/> Security |
| <input type="checkbox"/> Green Room | <input type="checkbox"/> Signmaking |
| <input type="checkbox"/> Guest Liaison | <input type="checkbox"/> Special Exhibits |
| <input type="checkbox"/> Guest of Honor book(s) | <input type="checkbox"/> Staff Lounge |
| <input type="checkbox"/> Handicapped Services | <input type="checkbox"/> Technical Support |
| <input type="checkbox"/> Hugo Award Admin. | <input type="checkbox"/> Theatrical Events |
| <input type="checkbox"/> Hugo Award Ceremony | <input type="checkbox"/> Treasury |
| <input type="checkbox"/> Information Desk | <input type="checkbox"/> Volunteer/gopher
coordination |
| <input type="checkbox"/> Internet Lounge | <input type="checkbox"/> Web Site |
| <input type="checkbox"/> Legal/Tax Matters | <input type="checkbox"/> Worldcon Site
Selection |
| <input type="checkbox"/> Logistics | <input type="checkbox"/> WSFS Business Meeting |
| <input type="checkbox"/> Masquerade | |
| <input type="checkbox"/> Office (at-con) | |
| <input type="checkbox"/> Office (pre-con) | |
| <input type="checkbox"/> Operations | |
| <input type="checkbox"/> Pocket Program
editorial | |



Request for Dealers' Room Information

Please return this form in order to be placed on the Chicon 2000 dealers' room mailing list. It's too early to send money, so don't. We expect to distribute applications for tables and begin accepting deposits in 1999. The Chicon 2000 dealers' room will be located in Wacker Hall at the Hyatt Regency Chicago, the same venue as in 1991. We anticipate that 200 to 225 tables will be available and that individual dealers will be limited to five or six tables. Booth space, if provided at all, will be very limited. Returning this form does not guarantee that you will get table space. Because the dealers' room is a service to Worldcon members, Chicon 2000 reserves the right to restrict the merchandise offered and to give preference to those vendors whose goods are most in keeping with the purposes of the World Science Fiction Convention.

Business name: _____

Contact person's name: _____

Mailing address: _____

Extra address line: _____

City/State(Province)/Postal Code/Country: _____

Phones/E-Mail: Home _____ Office _____

Fax _____ E-mail _____@_____

Principal merchandise (mark any type that accounts for 25 percent or more of your display space):

- Science fiction books (new)
- Science fiction books (used)
- Other books
- Artwork
- Audio books
- Buttons
- Clothing
- Comics
- Games
- Jewelry
- Media-related
- Music
- Video
- _____



Mail forms to - Chicon 2000
P. O. Box 642057
Chicago, Illinois 60664

Or fax to - (312) 946-3779
(no cover sheet needed)

Questions? Send e-mail to dealers@chicon.org.
Web site: www.chicon.org

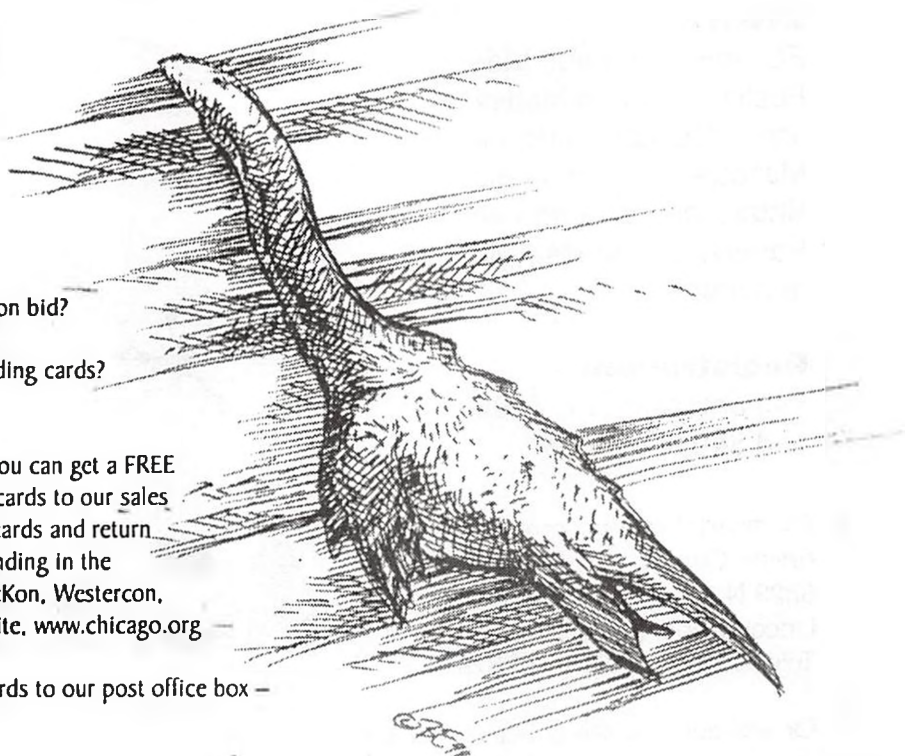
Chicago in 2000

Trading Cards

- Did you presupport the Chicago in 2000 Worldcon bid?
- Did you vote on site selection at LoneStarCon?
- Did you collect 20 different Chicago in 2000 trading cards?
- Can you find them?

If you can answer "yes" to all four questions, then you can get a FREE attending membership in Chicon 2000. Just bring your cards to our sales table at any con where we have one. We will mark your cards and return them to you with your receipt. Cons that we will be attending in the near future include: Minicon, Norwescon, Disclave, DucKon, Westercon, InConjunction and of course, Bucconeer. (See our website, www.chicago.org for an updated list.)

Alternatively, if you feel lucky, you can mail your cards to our post office box - P.O. Box 642057 Chicago IL 60664 for processing.



Have a blast at animecentral98!

Anime Central, the Midwest's FIRST Anime
and Manga convention, is coming to Chicago!

Guests of Honor:

Kenichi Sonoda

Gunsmith Cats Creator

Tsukasa Kotobuki

Toshinden Character Designer

Scott Frazier

Production IG

April 3-5, 1998

Holiday Inn O'Hare International
Rosemont, Illinois

Also Appearing:

Jason Gray-Stanford

Amanda Winn

Trish Ledoux

Toshifumi Yoshida

Robert DeJesus

Steve Pearl

Events:

Fan Animation and Video
Festival; Art and Modeling
show; Costume Show and
Masquerade; The Game
Show; Industry and Fan
Panels; Exhibitor's Hall;
and more!

Registration:

\$40 until March 1, 1998;
and \$45 at the door.

For more information, contact us at:

Anime Central

6829 N. Lincoln Avenue #101

Lincolnwood, Illinois 60646

Telephone: 1-(847)-776-7578



AC. animecentral

Or visit our web site at <http://www.acen.org>

Site Selection Results for the 58th WorldCon

Bid	Mail-In	Thursday	Friday	Saturday	Total
Chicago in 2000	304	148	343	498	1293 Winner
Highmore, SD	1	2	2	1	6
Minneapolis in '73	1		3	2	6
Boston in 2000		2	2		
Hawaii in 2000				2	2
Kansas City in 2000				2	2
Wigwam Village			2		2
Winnipeg				2	2
Zagreb				2	2
Za' Ha' Dhum				2	2
Albania			1		1
Alcatraz				1	1
Angel Grove			1		1
Antartica				1	1
Boston Mountains				1	1
Brighton on the Green Line				1	1
Europa				1	1
Gnome of the Above				1	1
Joliet Prison				1	1
Milwaukee				1	1
New Orleans				1	1
Takoma Park, MD				1	1
The Boat				1	1
None of the Above	4	6	10	7	37
Sub-Total with Preference	312	157	363	537	1369
Votes Needed to Win					685
No Preference	15	17	16	50	98
Total Valid Ballots	327	174	379	587	1467
Invalid/Spoiled Ballots			1	1	2

Note: As a first round majority was obtained, the None of the Above Showdown was ruled to be moot.

ChildCare

A child must be 12 or under at the beginning of Chicon to qualify for the first three child categories:

K: ChildCare membership for full time ChildCare is currently \$125, and will advance in line with the Attending membership price. When the child is registered, it must be specifically noted that this is a ChildCare membership, prior to June 2000. There will be NO at the door memberships for this category. It does include voting rights.

C: Child membership is a flat fee of \$50 with no rights to voting or baby-sitting. This entitles the child to attend children's programming only. This membership can be upgraded to attending, OR to ChildCare for the difference between \$50 and the amount in effect at that time and pre-registered by at least June, 2000.

A: The child could also buy a full attending (adult) membership with full voting rights and access to programming. The price is the current adult attending price, subject to the same escalating rate. This membership can be purchased at the door, with the at-the-door prices. This does not include ChildCare at any time.

T: Children 8 and under may be a Kid-in-Tow for free but must be registered with the responsible adult's name and hotel on the back of the badge, and must be kept in the presence of a responsible adult at all times.

Casual babysitting does not need a specific membership as long as usage is minimal. Availability based on space and staff. Price and rules will be spelled out closer to convention time.

Lost and Found

A trip report prepared by Bruce and Elayne Pelz was left at the Chicon table at LoneStarCon. The owner may reclaim it by writing our post office box and identifying the country to which it pertains. We regret to say that it has suffered a slight amount of water damage while in our custody (due, improbably enough, to rain leaking through the ceiling of a second floor room in a 16-story building).



Chicon 2000 Facilities are Second to None!

Ad Rates and Page Sizes

These ad rates are for camera ready copy. Custom artwork, layouts, typesetting or special positioning and other services are available at an additional charge. The deadline for advertising and other copy for Progress Report #2 which will be issued in July 1998 is May 31, 1998.

Mail all ads and payment to the Chicon 2000 post office box (PO BOX 642057, CHICAGO IL 60664) or call Diane Miller at: (773) 202-8081 or fax (773) 202-8082.

<u>Per Issue Rates</u>	<u>Fan</u>	<u>Professional</u>
Quarter Page 5 1/2" X 3 1/2" or 4" X 4 5/8"	\$ 25	\$ 80
Half Page 7 1/2" X 5"	\$40	\$125
Full Page Interior 7 1/2" X 10"	\$70	\$200
Full Page Inside Cover 7 1/2" X 10"	\$200	\$300

by Dina S. Krause

Contracts are almost complete with our three main hotels. The Headquarters hotel is the Hyatt Regency Chicago, with the Swissôtel and the Fairmont as overflow. They have all given us the function space as well as the rooms we need and are excited about having our business; and the space is WONDERFUL. One doesn't even have to go outside to reach the other hotels from the Hyatt as they are all connected through an underground mall.

If one is a facilities liaison what would you think is the best news? Well how about MORE space at your disposal! They are taking out some fountains in the West Tower of the Hyatt and putting in a large divisible Ballroom, with construction to be done late 1999.

All the hotels are equipped with rooms for the physically challenged; parking rates have been negotiated; and we are working on some special deals in the restaurants.

We are looking forward to giving you all the information, and our great rates, about 8-12 months out. They are not yet prepared to take reservations!

Future reports will include what will be located where and hopefully answer any of your questions. Feel free to send any comments or questions to dkrause@enteract.com.

Request for Proposals: Sales to Members

Chicon 2000 is considering following in Chicon V's footsteps by "outsourcing" the production and sale of souvenirs such as t-shirts, mugs, hats, jewelry, small nuclear devices, etc. Persons who would be interested in providing this service to convention members should submit written proposals no later than May 31, 1998. Proposals need not be in any particular format but should cover the following points:

- a. Type of merchandise that will be offered for sale. Sample designs are not required but would be helpful.
- b. How the merchandise will be produced or procured.
- c. The financial terms offered to the convention, including guaranteed minimum payments and royalties.
- d. Anticipated sales prices for the merchandise.
- e. Evidence that the proposer has the financial ability to fulfill its commitments.

Proposals should be sent to the Chicon 2000 post office box (P. O. Box 642057, Chicago, Illinois 60664). They will be evaluated by a committee consisting of the convention's chairman and associate chairmen and a few other designees. The evaluation committee reserves the right to request further information and to ask for a second round of proposals

among the finalists, but its current intention is to make its decision on the basis of the proposals that are initially submitted.

Questions may be directed to the convention chairman at the post office box or by e-mail (TomVeal@ix.netcom.com) or even by phone (312-946-2595, during business hours).

Your Test for Today

Q. Do volunteers or program participants have to buy memberships?

A. Everybody except the Guests of Honor who wants to attend Chicon 2000 must purchase a membership, including the chairman. (Well, okay, I do have 20 trading cards to turn in, but, taking all bidding costs into account, they are

the most expensive things that I own.) Assuming that the con has money left over after paying mundane vendors, program participants' and volunteers' membership fees will be reimbursed in accordance with the policies that have been in effect at all recent Worldcons.

Progress Report Schedule

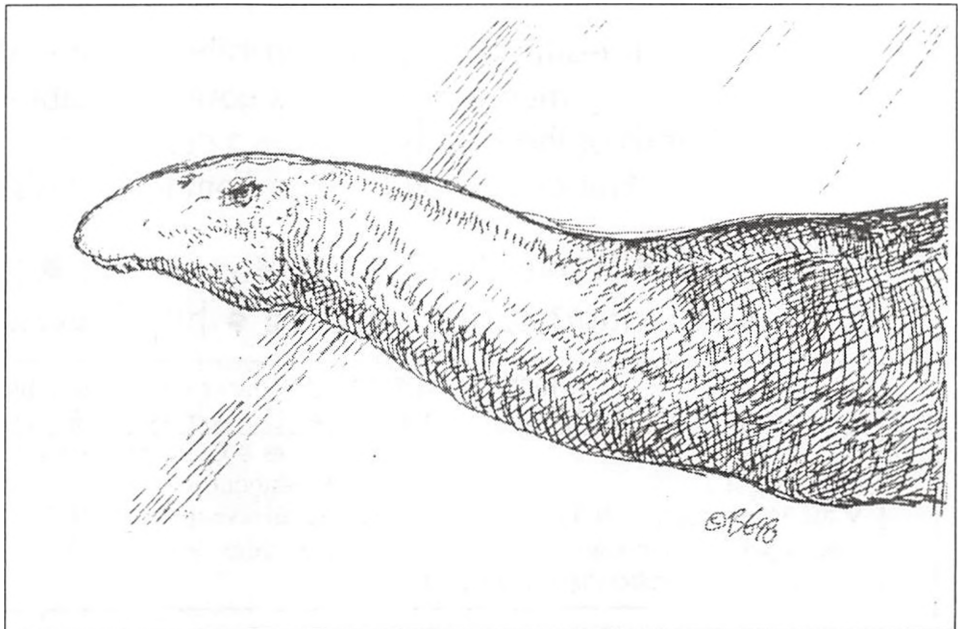
Progress Report Zero was issued 31 August 1997 at LoneStarCon 2, and subsequently mailed in mid-September to everyone in the database, even those who were not voters or presupporters. Chicago in 2000 Trading Card Zero was included in the mailing for those people who were presupporters, voted, and had not picked up the card.

- Progress Report 1 to be issued in March 1998, deadline 31-Jan-1998
- Progress Report 2 to be issued in July 1998, deadline 30-May-1998
- Progress Report 3 to be issued in February 1999, deadline 31-Dec-1998
- Progress Report 4 to be issued in August 1999, deadline 30-Jun-1999
- Progress Report 5 to be issued in January 2000, deadline 30-Nov-1999
- Progress Report 6 to be issued in April 2000, deadline 29-Feb-2000
- Progress Report 7 to be issued in July 2000, deadline 30-May-2000

A note about the Progress Reports and the web site. All of the articles printed in the PRs will

be incorporated into the web site under the appropriate department headings. We also have the complete original text of each PR available

on-line in a plain ascii text file, but please remember that older PRs may contain out-of-date information.



Fandom left its ♥ in San Francisco in 1993...
Isn't it time you paid it a visit?



San Francisco in 2002

A bid for the 60th World Science Fiction Convention®

Pre-supporting memberships \$20.02

Pre-opposing memberships \$49 • Friends of the Bid \$100

Pre-supporting, pre-opposing, and Friends of the Bid
members receive a gold-tone cable car pin.

Friends of the Bid also receive a custom-imprinted item with the
San Francisco in 2002 logo from the Land's End® collection.

San Francisco in 2002 • PO Box 61363 • Sunnyvale CA 94088

e-mail: info@sf2002.sfsfc.org • <http://www.sfsfc.org/worldcon>

AGENTS OUTSIDE USA (make cheques payable to agent)

Australia (p/s membership A\$25)

Terry Frost
5 Temple St
West Brunswick VIC 3055
hlector@netspace.net.au
Pre-opposing memberships: 2.5 x p/s price

UK/Europe (p/s membership GB£12)

Steve Davies & Giulia de Cesare
52 Westbourne Terrace
Reading, Berkshire, RG30 2RP
steve@vraidex.demon.co.uk

Canada (p/s membership C\$25)

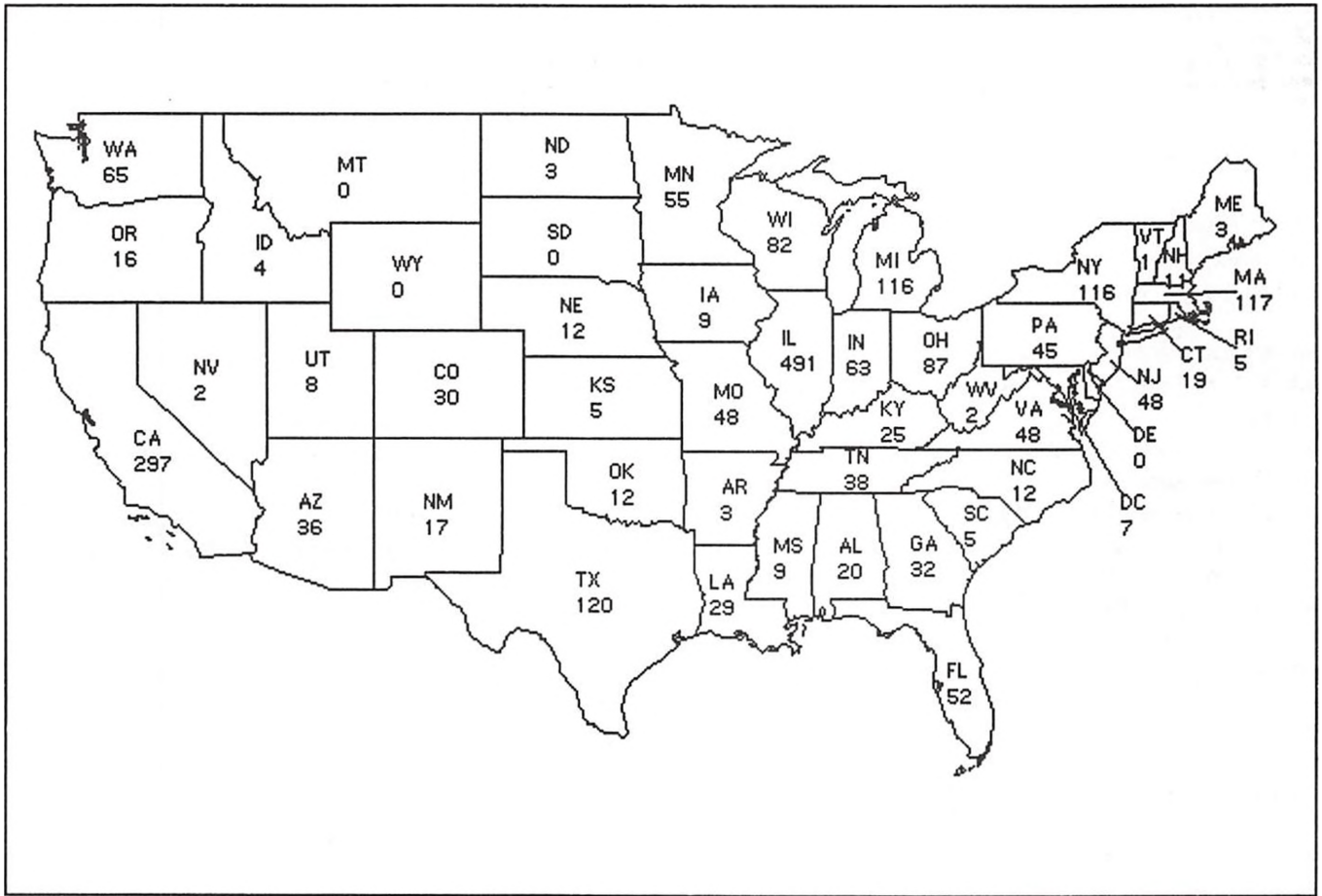
John Mansfield
333 Lipton St
Winnipeg MB R2G 2H2
j.mansfield4@genie.com
Friend of the Bid: 5 x p/s price

Bibliography of SF set in Chicago

by Steven H Silver

The bibliography can also be found online at <http://www.sfsite.com/silverag/>. Any suggestions for additions should be sent to shsilver@ameritech.net

- Asimov, Isaac. *Pebble In the Sky*. Doubleday, 1950.
- Bloch, Robert. "Yours Truly, Jack the Ripper". *Weird Tales*, 1943.
- Bradbury, Ray. *To the Chicago Abyss*. 1963.
- Brown, Molly. *Virus*. Point SF, 1994.
- Budrys, Algis. *Hard Landing*. Warner Questar, 1994.
- Budrys, Algis. "Living Alone in the Jungle". *Fantastic Chicago*, Edited by Martin H. Greenberg. Chicon V, August 1991.
- Easton, Thomas A. "The Chicago Plan to Save a Species". *Chicago Magazine*, 1976.
- Eisenstein, Phyllis. "In Answer To Your Call". *F&SF*, January 1978.
- Elrod, P.N. *Art in the Blood*. Ace, 1991.
- Elrod, P.N. *Blood Circle*. Ace, 1990.
- Elrod, P.N. *Blood in the Water*. Ace, 1992.
- Elrod, P.N. *Bloodlist*. Ace, 1990.
- Elrod, P.N. *Fire in the Blood*. Ace, 1992.
- Elrod, P.N. *Lifeblood*. Ace, 1990.
- Esckridge, Kelley. "The Hum of Human Cities". *Pulphouse: The Hardback Magazine* 9, Edited by Kristine Kathryn Rusch. Pulphouse, 1990.
- Ewing, George M. "Pyros". *Asimov's*, January 1996.
- Haldeman, Jack C. "Short Count in Chicago". *Alternate Kennedys*, Edited by Mike Resnick. Tor, July 1992.
- Harmon, Jim. "The Place Where Chicago Was". *Galaxy*, February 1962.
- Heinlein, Robert A. *Methusaleh's Children*. Gnome, 1963.
- Heinlein, Robert A. *To Sail Beyond the Sunset*. Putnam, 1987.
- Heinlein, Robert A. *The Unpleasant Profession of Jonathan Hoag*. Gnome, 1959.
- Jakes, John. "Chicago Rhapsody". *Fantastic Chicago*, Edited by Martin H. Greenberg. Chicon V, August 1991.
- Johnson, Bill. "Vote Early, Vote Often". *F&SF*, September 1990.
- Kipling, Rudyard. "As Easy as A.B.C." *A Diversity Of Creatures*. 1912.
- Knaak, Richard. *Dutchman*. Warner Aspect. 1996.
- Knaak, Richard. *Frostwing*. Warner Questar.
- Knaak, Richard. *King of the Grey*. Warner Questar, November 1993.
- Kornbluth, C.M. "The Marching Morons". *Galaxy*, April 1951.
- Kress, Nancy. *Beggars in Spain*. AvoNova, 1994.
- Lafferty, R.A. "What's the Name of That Town?". *Galaxy*, 1964.
- Leiber, Fritz. *The Big Time*. Ace, 1961.
- Leiber, Fritz. *The Sinful Ones* (a.k.a. You're All Alone). Universal, 1953.
- Leiber, Fritz. "Smoke Ghost". *Astounding*, 1941.
- London, Jack. *The Iron Heel*. Everett, 1908.
- Martin, George R.R. "The Needle Men". *F&SF*, October 1981.
- Meredith, Richard C. *Run, Come See Jerusalem!*. Ballantine, 1976.
- Monteleone, Thomas F. "Chicago". 1973.
- Monteleone, Thomas F. *The Time-Swept City*. Popular Library, 1977.
- Nelson, O.T. *The Girl Who Owned a City*. Bantam, 1994.
- Newman, Kim and Eugene Byrne. "Ten Days That Shook the World". *Interzone* 48 (6/91). Also in *Aboriginal* 27 (7-8/91).
- Newman, Kim and Eugene Byrne. "Tom Joad". *Interzone* 65 (11/92).
- O'Leary, Patrick. *Door Number Three*. Tor, 1996.
- Pinkwater, Daniel. *The Snarkout Boys and the Avocado of Death*. Lothrop Lee & Shepard, 1982.
- Pinkwater, Daniel. *The Snarkout Boys and the Baconburg Horror*. NAL, 1984.
- Pohl, Frederik. *The Coming of the Quantum Cats*. Tor, 1986.
- Pollotta, Nick. *Full Moonster*. Ace, 1992.
- Resnick, Mike. *The Branch*. New American Library, 1984.
- Robinson, Frank M. "The Night Shift". 1981.
- Robinson, Frank M. *The Power*. Lippincott, 1956.
- Rogers, Mark. *Samurai Cat and the Real World*. Tor, 1989.
- Saberhagen, Fred. *Century of Progress*. Tor, 1983.
- Saberhagen, Fred. "From the Tree of Time". 1982.
- Saberhagen, Fred. *An Old Friend of the Family*. Tor, 1984.
- Smith, Dean Wesley. "Black Betsy". *Alternate Outlaws*, Edited by Mike Resnick. Tor, October 1994.
- Smith, E.E. "Doc". *Triplanetary*. Fantasy Press, 1948.
- Smith, George O. *Venus Equilateral*. Prime Press, 1947.
- Thomas, Thomas L. "The Clone". 1959.
- Tucker, Wilson. *My Brother's Wife*. Fantasy House, 1950.
- Tucker, Wilson. *Wild Talent*. Rinehart, 1954.
- Tucker, Wilson. *The Year of the Quiet Sun*, Ace, 1970.
- Turtledove, Harry. "Two Thieves". *Tales of Riverworld*, Edited by Philip José Farmer. Warner Questar, August 1992.
- Turtledove, Harry. *Worldwar: In the Balance*. Del Rey, January 1994.
- Turtledove, Harry. *Worldwar: Striking the Balance*. Del Rey, December 1996.
- Turtledove, Harry. *Worldwar: Tilting the Balance*. Del Rey, February 1995.
- Turtledove, Harry. *Worldwar: Upsetting the Balance*. Del Rey, March 1996.
- Wolfe, Gene. *Castleview*. Tor, 1990.
- Wolfe, Gene. *Pandora*, by Holly Hollander. Tor, 1990.
- Wolfe, Gene. *There Are Doors*. Tor, 1988.
- Zambreno, Mary Frances. "A Way Out". *Writers of the Future*, Edited by Algis Budrys, Bridge 1985. 



Geographic Breakdown

Australia	4	AK	3	MO	48
Belgium	1	AL	20	MS	9
Canada	95	AP	3	NC	12
Denmark	1	AR	3	ND	3
England	7	AZ	36	NE	12
Germany	6	CA	297	NH	11
Ireland	1	CO	30	NJ	48
Israel	1	CT	19	NM	17
Japan	8	DC	7	NV	2
Mexico	1	FL	52	NY	116
Northern Ireland	1	GA	32	OH	87
Norway	2	HI	1	OK	12
Oman	1	IA	9	OR	16
Qatar	2	ID	4	PA	45
Romania	1	IL	491	RI	5
Russia	3	IN	63	SC	5
Scotland	1	KS	5	TN	38
Spain	1	KY	25	TX	120
Sweden	2	LA	29	UT	8
The Netherlands	3	MA	117	VA	48
United Kingdom	27	MD	90	VT	1
		ME	3	WA	65
		MI	116	WI	82
		MN	55	WV	2

Memberships current to Jan 31/98

A0785	Steven R. Abram	P1047	Tim Allison
A1952	Alyson L. Abramowitz	P0654	Aaron Allston
O1192	David Abzug	A2044	Paul Allwood
A2706	Florence Achenbach	A2053	Harry L. Alm
A2531	Eve Ackerman	A2052	Marilyn L. Alm
P1767	Forrest J. Ackerman	A1644	David Alway
S1626	Pat Ackerman	P1750	Donna Amos
S2392	Justin Ackroyd	P1749	Ken Amos
P0232	Kathy Adams	P0201	Andrew A. Anda
A0325	Frank Adams-Watters	A2532	Claire Anderson
A0324	Suzanne Adams-Watters	A2533	Dave Anderson
		A1975	Lorraine Anderson
A2393	Adina Adler	A2394	Lynn Anderson
A0235	Garry Adrian	P1264	Sandra Anderson
A1884	Joe Agee	P1263	Vern Anderson
A0472	Gary P. Agin	P1735	Sunnie Andreu
P0516	Fred Aiken	A2534	Craig K. Andrews
P0517	Nanette Aiken	A2644	John C. Andrews
A2695	Brian Dana Akers	S2535	Harry Andruschak
A2228	Brian Alexander	A2727	Kat Angeli
S0696	Alexandria Digital Library #1	A2728	Ron Angeli
		P1044	Alex Apke
S0697	Alexandria Digital Library #2	P1138	Audra Apke
		P1022	Birute Apke
S0698	Alexandria Digital Library #3	P1137	Edward M. Apke
		A2395	Daniel Appelman
S0699	Alexandria Digital Library #4	A2650	Donna J. Aranda
		A0877	Rose Arias
A2061	Becca Allen	P0965	Pat Arloff
P1461	Deb Allen	A2111	Bobbi Armbruster
S0755	Guy Allen	P1629	Kathy Arteago
A2065	James Allen	P0691	Aimee J. Arthur
A1462	Kevin Allen	A2396	Bobbi Arthur
A2060	Kurt Allen	P1643	Tom Artis
S2110	Robert Allen	A2009	Marie Asscherick
S0727	Zoanne Allen	A2008	Odie Asscherick
P1176	Todd Allis	A1031	William M. Atchison

A1870	Thomas Atkinson	0356	Gregory Bennett	A2405	Fred Brammer	S2417	Suzanne Carnival-Reece	P0700	John Comstock
0508	Yoel Attiya	P1494	Melva Bennett	P1551	Karen Brandl			P1197	Gary Cone
A0861	Bonnie Atwood	P0637	Edward Benson	P0995	Richard Brandt	A2553	Amy Carpenter	A0623	Steve Conlon
A0860	Ted Atwood	P1130	Alice Bentley	A0600	Bill Brang	P1391	Paul Carpenter	A2121	Byron P. Connell
A2357	Roy Auerbach	P1132	Martin Bentley	S2406	Cynthia Brantley	A2071	Cathy Carroll	A2122	Christine V Connell
A2537	Billie Aul	P1584	Mary Bentley	S2407	John D. Brantley	P0575	Joyce L. Carroll	P1249	Craig A. Cook
A0348	Kevin Austin	P1131	Mike Bentley	A2546	David Brantman	P1505	Sean Carroll	A1218	Glen Cook
A2112	B. Shirley Avery	A2398	Catherine Benway	P1201	Gary Bratzel	A2006	Sharon Carroll-Ventura	A2557	Norman L. Cook
A1331	David Axler	A1640	Brad Berg	P1254	Kathy Brayfield	A0779	Johnny Carruthers	A0294	Robin Cookson
P0713	Doug Ayen	S1149	Theresa Berger	P1573	Kathy Brayfield - Guest of	S0890	Dana Carson	S2157	Heather Coon
A0706	Donald E. Ayres	S0968	Jeff Berkwits			A2205	Gwendolyn Carson	A0824	Chris Cooper
S2344	Guest of Don Ayres	A2117	Joseph Berlant	P1581	Patricia Breeding-Black	S0889	Melinda Carson	A2351	Kate Cooper
P0443	Windy Allen Ayres	P0800	Michael Bernardi			P0951	Diane Cartwright	A1963	Daniel Patrick Corcoran
P2388	Guest of Don Ayres, #2	P1529	Jan Berndtson	A0282	Seih Breidbart	S2554	Sharon A. Carty		
A2056	Charles Backman	P0505	Cheryl Lynn Bergard	A2062	Elaine Brennan	A1552	Mary Lee Cascio	S2156	John Coronetto
A2564	Guest of Charles Backman	P0963	Mark Bernstein	P0973	Cian Brenner	A1351	L. Suzanne Casement	P0597	Jerry Corrigan
A0558	C.S.F Baden	A2399	David Berry	A0566	Esther Breslau	A2302	Coreen Casey	A1943	Mike Cotran
A0006	Guest of Jim Baen	A2400	Terry Berry	A0563	Michael Breslau	P1900	Andrew B. Cassel	A0386	Buck Coulson
A0005	Jim Baen	S0799	Richard Bertelsen	A2021	Barrett Brick	A0281	Dennis Caswell	A0387	Juanita Coulson
A2538	Margenc S. Bahm	A1467	Andrew Bertke	A1146	Dana Bridges	A2418	Ann Catelli	P1096	Bridget Council
A1293	Kathleen Bailey	P0941	Barbara Bertrand	S2547	Dave Bridges	A2303	Armel Cates	P1095	Ed Council
A0434	Mark W. Bailey	S1171	Leroy Berven	A1839	Greg Bridges	P1037	John Cauffman	P1014	Begoña Cowan
A0436	Alexander I. Bailey-Matthews	A2541	Sue Berven	A2548	Cheryl Brigham	A1292	William Cavin	P1013	Jeremy Cowan
P1432	Amanda Baker	A1778	Maurice Beyke	A2549	David Brin	A1816	Ann Cavitt	A2382	Judy Craft
P1592	Debra Baker	A1779	Sherri Beyke	S1210	Thomas L. Brincefield	P1010	Tina Cawi	A2383	Benjamin Craft-Rendon
P1912	Debra Baker	A2066	Ajay Bhushan	S0703	Jill Bromet	A0873	Ann Cecil		
A2215	Irwin Baker	P1122	Robert Bialecki	S0702	Sam Bromet	A2513	Adrienne Chafec	A2384	Susan Craft-Rendon
P1913	Johnathan Baker	P1436	Greta Bickford	A1995	Joanne Brooks	P0757	Eva Whitley Chalker	P1296	Tracy Craps
P1593	Jonathan Baker	P1492	Lorraine Rae Bier	A1941	Pat Brooks	A2310	Jack Chalker	A2011	James Creamer
P1038	Therese Kennedy Baker	A1848	James M. Biggs	A2408	Ann A. Broomhead	A2555	Glenn Chambers	A1585	Dave Crockett
A2259	John Baldwin	A2321	Wayne Billing	P1798	Marcia Broszawic	A2556	Susan Chambers	P1576	Lawrence J. Crockett
A1954	Henry Balen	A2067	Joshua Bilmes	P0790	Bevin Brown	P0686	Carrie Channell	P1575	Patricia L. Crockett
A1709	Gerri Balter	S2542	Sheryl Birkhead	A2219	Bill Brown	A2419	Lori Chapek-Carleton	A2714	Pat Cronc
C2167	Bam Bam	A1404	Rebecca Bisbee	A2732	Charles N. Brown	A1416	John P. Chapman	A2558	Colleen Crosby
A2335	Brian Bambrough	A2314	Robert Bisbie	A2230	Eric W. Brown	A1417	Judith Ann Chapman	A2559	Shawn Crosby
A1959	Bandit	A2118	Dainis Bisenieks	P0293	James Brown	P1090	Anton Chernoff	S2141	Shirley Crossland
A1316	Mari Bangs	A1321	James Daniel Bishop	A2293	Jordan Brown	P1089	Peggy Chernoff	A0528	Kathrina Crouther
P1652	Gary D. Bannister	A1866	Leonard Bishop	P1034	Karol Brown	A2478	Stephen L. Cherry	P0631	Vanessa Cruickshank
S0481	Jeffrey Bantly	A0723	Mark Blackman	P0894	Katie Brown	A2675	C. J. Cherryh		
A2113	Jonni Bantz	S0622	Robert Blackwood	A2649	Kimberlee Marks Brown	A0993	William L. Child	P0630	Mary Cruickshank
A2352	Garth Barbour	A1555	Mike Blake			A2420	Chad Childers	A2251	Clein
P1173	Alan Bard	A1689	Mike Blake	A2651	Nadine J. Brown	A1893	Walter Chisholm	P0440	Mary Ann Cummings
A0418	Barry Bard	S2543	Linda Blanchard	A0830	Phyllis S. Brown	P0907	Angela Chouinard	A2341	Lowell Cunningham
P1268	Chris M. Barkley	A2184	N. Taylor Blanchard	A1501	Rebecca Memel Brown	S2690	Emily Christensen	S2561	Lu Ann Curlee
A0795	P. J. Barnard	P1128	David Blanding			P0737	Glen Chundrlek	A1803	S. L. Curtis
P1286	Jeff Barnes	A2402	Mark Blattel	A2347	Steve Wesley Brown	A0332	Michael Ciagala	A2703	Scott Curtiss
P1169	Earl Barrett	P0522	Ted Blegen	P0893	W. M. Brown	S0309	David W. Clark	P1704	Scott Custis
S2540	Mark Bartlett	A0346	David Bliss	A2160	Ginjer Buchanan	P1674	Ivan Clark	P1947	Del Cutter
P0448	Kirby A. Bartlett-Sloan	S1160	Gary Blog	S1262	Margaret Bumby	A0865	Mary Clark	A0797	Alison Cuyler
P0447	Marie L. Bartlett-Sloan	A1687	Suzanne Allés Blom	A0815	Bruce S. Burdick	P0557	Shannon Clark	C2723	Child of Allison Cuyler
A1484	Jeannette R. Barton	A1998	David M. Bloom	P1542	Jeff Burger	P1675	Susan Clark		
A2539	Martha Bartier	A2657	Elaine Bloom	P1583	Melinda J. Burkemper	P1885	Chris Clayton	A0259	Raymond C. Cyrus
P1624	Naomi Basner	P0910	Jeremy Bloom	A0780	Brian Burley	P1506	Anne Clayton-Carroll	A0255	Emily Dachowitz
A1091	Gabby Bate	A2645	Kent Bloom	A2550	Allan D. Burrows	P0831	Fred Cleaver	A0866	Mark Dakins
A1157	Allen Batson	A1906	Michael Bloom	A2551	Michael A. Burstein	P0947	Frederic Cleaver	P2724	Bruce M. Dane
A2544	Barbara Batson	A1999	Stella Bloom	A2196	Roger Burton-West	A0263	Robert J. Clifford	A1198	Walter Daniels
A0985	Kurt Baty	S1670	Andrew Boardman	A1431	Linda Bushyager	A0264	Ruie Lue Clifford	P1170	Michael Dann
A0601	Mary Arwen Bauer	A2285	Scott Bobo	A2322	Ron Bushyager	0034	Denise Clift	P1165	Randy Dannenfelsler
P0954	Stephanie Bayne	S0043	Glen A. Boettcher	A1896	Mary Aileen Buss	A1806	Carolyn Clink	A2010	Shear Dar
P0644	Keri Bazler	P0470	Toni Lichtenstein	A2409	Charles W. Butler	S1808	David L. Clink	P0988	Dark Destiny Books
S0519	Cassy Beach			A0977	Lillian Butler	P0304	Vincent Clowney	S0537	Bob Darrow
A0340	Covert Beach	S2119	R. Merrill Bollerud	P0464	Robert Butz	A1152	Nancy Cobb	S1574	Daniel Patrick Darrow
S1609	Kenneth A. Beach, III	P1503	Vicki Bone	A2552	Diana L. Bynum	A2367	Stewart Cobb	S0536	Frank Darrow
A2057	Grady Beaird	P1664	Andrew Boniface	A0551	Frank Bynum	A2736	Bill Cody	S0549	Sharon Darrow
A1005	Robin Beal	P1342	Jay Borland	P0817	Chuck Cady	A2735	Sandy Cody	A0720	Joni Dashoff
P0525	Laura Beal-Bumke	A2403	Alex Boster	P0836	Tash Cady	P1042	Barb Cohan	A0719	Todd Dashoff
P0683	Ed Beaugard	A2545	Lynn Boston	P0704	Russ Cage	P1041	Larry Cohan	A1751	JamesStanley Daugherty
A1988	Christine Beck	S0509	Mitchell Botwin	A2410	Tom Cagle	P0221	Earl Cohen		
A2114	Patricia Beck	S0511	Seth Botwin	A2360	Dan Caldwell	A1369	Sandy Cohen	A1752	Kathryn Daugherty
S0781	Thomas Beck	A0245	Alexander Bouchard	A2411	Kevin Calhoun	P1602	Robert Colby	P1439	Jo Davidsmeyer
P0983	Cathy Beckwith	A0246	Megan Bouchard	A2412	Kevin Calhoun	A0887	Anita L. Cole	A2423	Howard L. Davidson
P0982	Harry Beckwith	A1426	Ken Boucher	P1676	Chris Callahan	S1304	Corey Cole	A1891	Tom Davidson
A0925	Jeff Beeler	S2328	Mandy Boucher	A2413	Dougal Campbell	P1232	Larry Cole	P1603	Brian A. Davis
A1055	Bob Beese	A1276	Stephen Boucher	A2414	K. I. Campbell	P1617	Lorelei Cole	P1281	Elliott Davis
A1056	P. J. Beese	A2677	Betty Boulter	P1378	Sandi Campney	S1305	Lori Cole	A2307	Leta Davis
A2115	Pat Behling	A2678	John Boulter	P1379	Walter Campney	S1306	Mike Cole	A2355	Rob Davis (Strange)
A2116	Ruth Behling	A2120	Amy S. Bouska	A2016	David Cantor	P1647	Mike Cole	A1935	John Day
A0659	Lynn P. Behms	P1389	Louise Boutin	A2415	Robbie Cantor	P0718	Sarah Cole	S2424	Joy Day
A0492	Michael G. Beime	P1388	Peter Boutin	A1933	Eileen Capes	A0375	Steve Cole	A1079	Genny Dazzo
I088	Jim Belfiore	A0002	Barbara Bova	A0214	Jack Caplan	A0376	Susan Cole	A1845	Susan De Guardiola
A2401	Bernard J. Bell	A0001	Ben Bova	A2242	Peter Card	A2421	Gaines A. Coleman	A1485	Al De La Rosa
A1850	Joanne Belton	P0533	Berla Bowlby	A2069	Douglas S. Carey	A2217	Howard Coleman	S1420	Chris De Longpre
P1613	Kevin Belton	P1294	Trish Boyd	A2070	Mary Piero Carey	A2288	Earlynn Collier	S1419	John De Longpre
P1567	Eloise Beltz-Decker	P0633	Lee Boyle	A2416	Gordon Carleton	P0840	Julie Collings	A2316	Carl De Vore
A0569	Judy Bemis	A0626	Madrene Bradford	P0478	Allen Carlson	S1477	Christina Collins	A2040	Peter De Weerd
A2031	Ria Bender	S1799	Alan Bracekman	P0523	Rose M. Carlson	S1476	Gerald Collins	A2147	Dr. Mark L. DeBard
P1495	Alexander Bennett	A2404	Cecilia Brammer	A0859	Vivian Carlson	A0223	Jack Collinson	P1086	Dan Deckert

P0776	Dan DeCristofaro	P1245	Terilee Edwards-Hewitt	S1252	Oz Fontecchio	A1840	Richard Gilliam	P0535	Barbara Hambly
A2397	Dawn Dela Cruz			A2435	Gordon Ford	P1195	Bill Gillmore	P0372	Kathleen (Casey) Hamilton
A2562	Linda DeLaurentis	P0370	George Alec Effinger	S0291	Michael Fortner	A2437	Janet Gimblet	A0462	Nora Hamilton
A2250	Anne DeLay	A2223	Rod Eggleston	A1761	Steve Forty	A2438	Erica Va Ginter	P0244	Todd C. Hamilton
S1154	Tom DeMarco	A2224	Shari Eggleston	S1082	Jace Foss	A2439	Karl Ginter	A1769	Jody Hancock
P1393	Jay Demarrais	A0003	Bob Eggleton	S0037	Rick Foss	P0542	Calin Giurgiu	A1768	Larry Hancock
A1200	Jay Denebeim	A0004	Guest of Bob Eggleton	P0994	Gordon C. Fossum	P0726	Don Glass	A0342	Marcie Hansen
A0674	Linda Deneroff			S2019	Adrienne Foster	A1907	Inge Glass	A1605	Geraldine Haracz
A0333	Gay Ellen Dennett	P1177	Jay Eichelberger	A1627	Brad Foster	P2278	Nita Glazewski	A1530	Chris Harbaugh
P1649	Karl Denninger	P1764	Corinne Eickstaedt	A2738	Cindy Foster	P1719	Mike Glicksohn	P0932	Halina Harding
A2426	Jane Dennis	P1699	Janice Eisen	S0498	Louisa Foster	A2718	Diane P. Glycer	P0809	Leyla Harding
P1073	Jim Dennis	A1957	Lise Eisenberg	A0804	Bobbi Fox	A0041	Mike Glycer	A1708	Patricia Hario
A2427	Scott C. Dennis	S1027	Susan Eisenhour	S2434	Crickett Fox	P0598	Rene Gobeyn	P1682	Sara Harless
P0347	John Derikx	A1688	Alex Eisenstein	P1163	Den Fox	A2440	Jean Goddin	P1107	Barbra Harmon
A2055	Daniel Dern	A2568	Phyllis Eisenstein	P0936	Richard C. Fox	A0806	Barry Gold	S0329	Janel K. Harman
A1435	Apurva Desai	A1422	Jacqueline Elderkin	P1162	Sharon Fox	A0835	Lee Gold	S0330	Michael Harnan
P0852	Lucyanne DeSalvo	P0275	Floyd Elliot	S1985	Teresa Fox	A2015	Lynn Gold	P1475	Jack Harness
A1717	Steven DesJardins	A2127	Russ Elliott	A0268	John H. Frambach	A2131	Steve Gold	S0937	Archie M. Harper
A2339	CJ Deskins	P0955	Chris Ellis	P0639	Richard France	P1058	Mary Golden	A0747	James S. Harper
A2338	Ron Deskins	P1106	John A. Emanuelle	A0318	Steve Francis	P1565	Mary S. Golden	A2136	Harold Harrigan
A1637	Jim Detry	A2075	Dick Eney	A0317	Sue Francis	A1690	Lisa Golladay	A2137	Lisa D Harrigan
A2123	Martin E. Deutsch	A1716	Kathleen Enfranca	A1545	Barbara Franjevic	A2441	Larry Gomez	A2138	Harold Harrigan III
A1532	Jeanne DeVore	P2282	Jean Ensling	A1744	Laura Frankos	A1048	Scott Gomez	A1427	Barbara Harris
A0243	John DeVoy	P1288	Karen Epstein	P1311	Donald Franson	P1703	Jeanne Gomoll	A1939	Clayton H. Harris
P1229	Beverly DeWeese	A1862	Louis Epstein	A1020	Shirley Frantz	A2702	Jeanne Gomoll	A1428	Craig Harris
P1507	Lesley Di Lauro	A1989	Kurt Erichsen	A2272	Todd Frazier	P1701	John Gonzalez	A0650	Debbie Harris
P1454	Brain Diaz	A2373	Daniel Erickson	A2573	James Frech	P1700	Lynn Gonzalez	A0427	George E. Harris
A2327	Steven Dick	A2429	Jean Erickson	A1860	Barry Freeman	A1826	G. E. Goodhand	P1366	Jonathan Harris
S2046	Sandra Diersing	P1365	Erys	P1514	Beth Jane Freeman	A1361	Sarah Goodman	A0326	Jonathan N. Harris
S2072	Ann Dietz	P2002	Danielle Erys	A2574	H. Denise Freeman	A1838	Marc E. Gordon	P0327	Susan Harris
A2073	Frank Dietz	A0220	Joan Eslinger	A1929	Kurt Freiburger	P0673	Shelly Gordy	A0788	Irene Harrison
S2565	Loren Dietz	A0229	Wilma Estes	A0502	Lisa Freitag	P0672	Tam Gordy	P1608	Jeremy Harrison
A1971	Patricia Diggs	P1084	Bettie Evanson	A1460	Pam Fremont	P2234	Robert Gott	P0671	Vicki E. Harrison
S0476	Gloria Dill	P1726	Dan Evens	S1007	James Frenkel	A2227	Shayin Gottlieb	P1560	Peggy Harro
A0360	Jan DiMasi	A2430	Michael B. Everling	A1931	John Freyer	P1600	Edwin Luke Grace	A2443	Claudia Harsh
A0916	Nick DiMasi	S1459	David Ewell	A2436	Doug Friauf	P0574	Peter C. Grace	A0905	David Harsh
P0473	Dermot Dobson	P1630	Elinor J. Fadgen	A1021	Beverly Friend	P0373	Ed Graham	A1237	Karen Hart
A0302	Vince Docherty	A2709	Tom Fagedes	P1376	Melanie Fritz	A2656	Donald M. Grant	S2139	Howard Hartzog
A1330	Paul G. Dolenac	A1534	Linda Fairbanks	P1853	E. E. Frizzell	P1129	Rose Grant	S2076	Jeanne Hartzog
A1498	Laura Domitz	A0485	Nick Faller	A2708	E. B. Fronvet	A2132	Elyse M. Grasso	A1274	Teddy Harvia
P1470	Michael J. Donahue	A2676	Jane Fancher	P0885	Mary Frost-Pierson	P1783	Martha Graziano	A1370	Chris Hasty
0033	John E. Donat	P0467	Bernard Farber	P1075	Frederic Fuller	P0688	Beth Green	A0784	Rocky Hasty
A1248	The Donewitz	A2431	Jennie Faries	P1220	C. Kylea Fulton	P0285	Dick P. Green	A1447	Matthew Hatcher
P0577	Ed Dooley	A0266	Bill Farina	P1724	Carol Fyfe	A1930	Eleanor Green	A2216	Shelley Hatfield
A2734	Dorcy	A2569	Cynthia D Farinelli	P1725	George Fyfe	P0687	Jim Green	S1343	Paul K. Hattori
A1867	Leo Doroschenko	A2570	Michael P Farinelli	P0412	Jerry Gabriel	A2442	Jon B. Green	A0677	David Haugen
S2222	Stacy Doss	A1142	Dea A. Farmer	P0530	Shelley Gabriel	P1179	Tom Green	A0678	Terri Haugen
A1849	Greg Dougherty	A1070	Lea C. Farr	P0634	David C. Gagrsoe	A1334	Ralph Green, Jr.	P0858	James H. Hay
A1991	Peter Dougherty	P1189	Lea C. Farr	S0848	Dean C. Gahlon	A1842	Gary Greenbaum	S0497	William Hay, M.D.
A2575	John R. Douglas	A1069	M. Bruce Farr	A2653	Steve Gallacci	P0740	Alan Greenberg	A2140	Shigeru Hayashida
S2124	Cheri Douglass	P1188	M. Bruce Farr	A0298	David W. Gallaher	A2717	Lisa Greene	P0759	Dee Hayden
S2125	John Douglass	A0239	Doug Faunt	A1148	Mitch Gallaher	A2252	Hugh S. Gregory	A2387	Lisa Hayes
A0547	Frank Dowler	A0247	William B. Fawcett	A2664	Tom Galloway	S2221	Mike Griffin	A2233	John W. Hazelton
S1852	Ed Dranecky	A1958	Moshe Feder	S1800	John D. Galt	P1653	Dusty Griffiths	P1172	Sarah Heacock
P1737	Ollie Dreeson	S0638	Louisa Feimster	P1121	John Gamble	A1844	Ward Griffiths	P0742	Alexia Hebel
S1161	Marc A. Drexler	P1691	Louisa Feimster #2	P0850	Thad Gann	S1205	Jerry Michael Grimm	P0741	Hill Hebel
A1541	Doug Drummond	P0714	Harold Feld	A1504	Michael W. Gardiner	A1465	Jim Groat	P0743	Bellen Hebel
A2126	David K Drysdale	S0355	Gary Feldbaum	P2054	Richard Garfinkle	A0532	Bret Groh	P0744	Natasha Hebel
A0990	Fred Duarte	A1877	Allison Feldhusen	A1824	Ken Garrison	A0531	Mary Groh	P0524	Kim Hejl-Davis
P0970	Andrea Dubnick	A1878	Michael Feldhusen	A1787	Elizabeth Garratt	A0499	Stephen J. Grosko	A1875	Kristine Sue Hejna
P1578	Colleen Dugett	A0271	Tom Feller	A0917	Judith Gaskins	A0030	Liz Gross	A2444	David Helba
A1984	Darien K. Duck	S2571	Susan Ferer	S1413	Carson Gaspar	A2362	Merryl Gross	A0463	Judy Helgeson
P1372	John Duff	A2739	John Ferraro	P1837	Erica Gats	P0222	Oliver Gruter-Andrew	A2077	Stuart C. Hellinger
P1405	Lynn Ellen Duff	S0527	Joseph L. Fieger, Jr.	P1836	Karl Gats	P1016	Jeanette Gugler	A0591	Art Henderson
P1270	Jonny Duffy	A1153	Carl C. Fields	S1235	Renee Gazdecki	P1072	Eleanor Gunderson	A0590	Becky Henderson
P0491	Elizabeth A. Dugan	P0641	Tom Filipski	S1566	Sandy Gazdecki	S1619	Urban Gunnarsson	P1240	Suzette Henderson
P1472	M. Sean Dugan	A2716	John W. Filpus	A1399	Helen F. Gbala	S2577	David Guon	A2674	Lindia Hendrick
P1730	Kyle Duncan	A0769	Jan Howard Finder	P1251	Barbara Gear	P1359	Karen Von Haam	A2673	Woody Hendrick
A2301	Thomas Dunham	P1381	Edward Finneran	P1250	Martin Gear	P1015	Margo Lynn Hablutzel	A1385	Jack Heneghan
P0500	Christopher Dunn	P1538	Leah J. Fisher	P1604	Mark Geary	P0361	Jim Hag	S2446	Nancy Henson
A0689	Greg Dunn	A0991	Naomi Fisher	A0960	Barry Gehm	P1739	Brenda Hagel	S0798	Robert Hepperle
A0690	Linda Dunn	A2129	Barbara Fister-Liltz	A0961	Jo Gehm	A2133	Beatrice (Hagerty	P1236	Larry Herbison
A2719	Martha Dunston	A0754	Don Fitch	A2536	Deb Geisler	A2134	Paul Haggerty	P0864	Joel Herda
A0045	Dupa T. Parrot	S0021	K. T. Fitzsimmons	A0791	Janice Gelb	P1563	Char Haguewood	A0354	Mark Herrup
A1440	Nancy A. Durgin	A2432	Sally Flanagan	P1434	Mike Genovese	A0548	Cindy Haight	A0567	Phil Herscher
P1812	Roger Dutcher	A0862	Joe Fleischmann	A0585	Karl S. Gentili	A0898	Karl Hailman	S1159	Lisa Hertel
S1327	Alysson M. W. Dyar	A1166	Judy Fleischmann	A1926	Peggy Gerber	P0660	Chuck Haines	S1158	Mark Hertel
S2566	Dafydd Neal Dyar	P1698	Paul H. Fleming	A2324	Sandi Gerdes	A2578	Gay Haldeman	A0763	John Hertz
A1380	Andrew R. Dyer	A2433	George Flentke	A2330	Elizabeth Gerds	S0452	Jane Haldeman	P0379	Melanie Herz
A1777	Christine Dziadosz	A0253	George Flynn	A2329	Eric Gerds	A2579	Joe W. Haldeman	S1663	Ron Hess
A2025	Lunatic E'Sex	A2572	Dr. John L. Flynn	A1671	John Gibbons	A0786	Anna Mary Hall	S2514	Kenneth Heubner
S2428	Martin Easterbrook	A0358	Carol Flynt	A1904	David Gibbs	S0290	Becky Hall	S2078	Marylouise Hewitt
A0878	Jill Eastlake	S1054	Clif Flynt	A2203	Tom Giegel	A1355	Joanne Hall	P2333	Michael Hewitt
S0841	Don Eastlake, III	P0250	Brandy Fogell	A2332	Tom Giese	A0645	John H. Hall	A1857	Lori Higdon
P0629	Tom Eckels	A1323	Kaja Foglio	A1859	Elizabeth Gilio	P1646	Scott Hall	P1247	Barbara Higgins
A2226	Laurie Edison	A1322	Phil Foglio	A2240	Jerry Gilio	A1634	Wayne Halsey	A1261	Bill Higgins
S0269	Chris Edwards	A2130	Kandy Fong	A1925	Kerry Gilley	P0869	Rebecca Hamadock		
A1782	Robert Edwards	P0262	William Y. Fong	A2425	Kerry Gilley, #2	A0550	Mick Hamblen		

S2449	C. A Hilgartner	A1865	Athena Jarvis	P1308	Kerri-Ellen G. Kelly	P1508	Keith Kurek	A0746	Mark Linneman
A2266	Betsy Hill	A2356	Charles Jarvis	P1738	Doug Kemp	S1934	Diane M. Kurilecz	P1367	Mark Lister
A1123	Julie Hill	A1864	Peter Jarvis	A2144	Bart Kemper	A1335	Daniel Kurtycz	P0647	Stan Liszka, III
A2267	Wesley Hill	A0049	Linda Jencevice	A2145	Rayna Kemper	P0469	Paul Kurylo	A2084	Elan Jane Litt
A0029	Bob Hillis	S0015	Michael Jencevice	A1940	Michael Kennedy	A0225	David M. Kushner	S2365	Jeff Lockridge
S2580	Holly Hina	S0908	Bill Jensen	P1397	Michelle Kennedy	A2458	Arthur Kyle	A0479	Julie Lockwood
P0236	Deidre Hinde	P1139	Jerry Ohlinger's #1	P0456	Patricia Kennedy	A2459	David Kyle	A2733	Locus Publications
P1446	Deidre M. Hinds	P1140	Jerry Ohlinger's #2	S2594	Peggie Kennedy	A2460	Ikuko Kyle	P1051	Paul Loeschner
P1683	Adam Hinman	P1141	Jerry Ohlinger's #3	A0903	Allan Kent	P2247	David Labick	A2085	Myrna Logan
A2231	Colin Hinz	P1006	Craig Jewell	A2058	Kim Kerr	S0570	'Zanne Labonville	A0314	Katheï Logue
A0805	Scott Hipp	P0972	Karen Johannessen	P1537	Theodore J. Kerr	A1655	Valerie Laczko	S0414	Brendan Lonchawk
A0871	Debra Hisle	P1833	James H. Johns	A0501	Greg Ketter	S1766	Ruth Anne Ladue	S0413	Patti Lonchawk
A2581	James M. Hisle	A0419	Barbara N. Johnson	P1178	Christopher Keys	P1052	Robbie Laird	A2603	Judith Long
S2582	Chip Hitchcock	A2450	Carol Johnson	A0897	Hope Kiefer	P0279	Jerry Lamb	P1651	Michael Longcor
A2026	Jean L. Hoare	O1540	David R. Johnson	A2454	Katharine E Kimbriel	P0280	Maggie Lamb	P0540	Barry B. Longyear
S1150	Martin Hoare	P1000	Deb Johnson	A0967	Leigh Kimmel	A2325	Marcia Lambert	P0541	Jean Longyear
P0371	Debbie Hodgkinson	P0974	Deborah Johnson	P0441	Joji Kimpel	A2238	Richard Lancaster	A0883	Ann Loomis
P1242	Pamela D. Hodgson	P1290	Frank Johnson	P0442	Kyym Kimpel	A2313	Guest of Stephen Landan	A0882	Burr Loomis
P0722	Dan Hoey	P1544	Gerald Johnson	A0331	Judith Kindell			A0872	Nancy Loomis
A1455	Joan Hoffman	A1905	Julie S. Johnson	P0618	Marti Kinder	A2312	Stephen Landan	P0669	Steve Lopata
S2583	Joan Hofstetter	P1618	Rich Johnson	P1547	Randy Kinder	P1668	Geoffrey A. Landis	P0716	Edward Lopez
A2692	Patricia A. Hoin	S0868	Robin E. R. Johnson	A2595	Deborah A. King	A0216	Jim Landis	A1965	John Lorentz
A2713	Patricia A. Hoin	P0450	Steve Johnson	A2596	Trina E. King	A1786	Timothy Lane	A2153	Jean Lorrach
A1309	Ron Holik	P0603	Todd Johnson	S1213	Michael Kingsley	P0685	Donna Lang	A1773	Gary Louie
A0556	John A. R. Hollis	A2237	Tom Johnson	P0339	Sandra L. Kinnard	A2461	John Langford	P1714	Bill Love
P0816	John-Henri Holmberg	A2349	Eloise Johnston	P0793	Regina Kirby	A2462	Laura Langford	P1036	Debbie Love
A0242	Melissa Holt	P1633	Nancy Jolliff	P1168	Steve Kirby	A2599	Devra Langsam	P1035	Don Love
A1520	Wendell Holte	A1948	Angela Jones	A2359	Rosemary Kirstein	P0695	Leslie Larkins	P1715	Gayle Dienberg Love
A1570	Butch Honeck	S0389	Bonnie Jones	A2364	Sabine Kirstein	P2379	Bill Larsen-Ruffin	S0357	J. Spencer Love
A1569	Susan Honek	A2372	Bruce Jones	A2455	Michele Kitay	P2380	Lynn Larsen-Ruffin	P1049	Robert Lovell
A2306	Norman L. Hood	A2232	Don Jones	A2480	Jay Kay Klein	S0764	Ron Larson	A2467	Danny Low
S1562	Hedwig Hoover	P0651	Eileen Jones	P1702	Tom Klein	A2463	Candace Larue	P1697	Lefford F. Lowden
A1479	John Hopfner	P1493	Kathleen Jones	P1202	Tina Klein-Lebbink	A2464	Stephen Larue	A1967	Sam Lubell
A2608	Priscilla A. Hopkins	A2142	Lenore Jean Jones	P1228	Jill Kleinowski	S0739	George Laskowski	P1685	Dalen K. Lucard
P1533	Signe Horde	P1224	Liz Jones	P1227	Russ Kleinowski	S2600	George Laskowski	P0301	Erik Lucas
A2660	Michael D. Horgan	P0953	Lynne Jones	A1061	Lincoln Kliman	A0349	Stephanie Lasley	A0272	Kent Lucas
P2358	Claudia Horsh	A0415	Sally Jones	P1182	Lincoln Kliman	S2366	Linda Latouche	P1317	Stacy Lucas
S2730	Rich Horton	S2588	Wayne Jones	P0881	Johnna Klukas	P1425	Josh Law	P1559	Marie-Teresa Lucchini
P1211	Haviva Horvitz	A1756	William E. Jones	P1874	Norman Kluksdahl	A1953	Patrick Lawford	P1558	Oriano Lucchini
P1212	Michael Horvitz	P0484	Brian Jordan	A2681	Paul Kmecek	A0876	Matt Lawrence	S1313	Alex Lucyshyn
P0655	David Hoshko	A0403	Roberta Jordan	A2682	Virginia Kmecek	A2710	Barb Lawson	A1303	Gayle Ludwig
P1273	Douglas Hostler	A1788	William Jorns	A0553	Jim Knappenberger	A2024	Toni Lay	C2318	Stacie E. Ludwig
A2448	Friend of House Tanstafl, #1	S2589	Earl Jossereand	A0552	Joan Knappenberger	A2149	Alexis Layton	P0801	Christoph Luehr
A2472	Friend of House Tanstafl, #2	A0888	Joan Juozenas	P1487	Melissa Knappenberger	A1373	Judith Lazar	A2236	David Luner
P0949	Douglas Houseman	A1828	Cris Kaden	A2269	Mike Knauer	P1008	Karl E. Leatherman	A0209	Tracy Lunquist
A2584	Geri Howard	A0975	Neil Kaden	P1437	Paul Knight	P1577	Karl E. Leatherman	A0411	Marc Lupescu
A2731	John Howard	A2451	Dave Kadlecek	A2146	Martha Knowles	A2422	Jane Leavell	A0709	Perrienne Lurie
A0416	Stan Howell	A0054	Alex Kaempfen	P0202	Beth Kobe	P1610	Elizabeth Leavy-Watts	P1681	Kathy H. Luther
P1315	Charles Huber	A0055	Brian Kaempfen	S2652	Raymond Kobe	P1611	Michael Leavy-Watts	A2249	Kim Luu
S2585	Cindy Huckle	A0016	Randy Kaempfen	P1258	Roy Kobe	P0620	Gail LeBlanc	A1521	Brad Lyau
P0694	Tom Huff	A0048	Sandy Kaempfen	S0392	Sally Kobec	A2386	Nancy Lebovitz	A2679	Alex Lyman
A2715	Elizabeth Ann Hull	P0576	Walter Kahn	A1921	Michael Kohne	A1329	Thomas Ledbetter	A2680	Beth Lyman
A2632	Charles R. Hulse	A2591	Donald Kaiser	S1873	Rich Kolker	P1216	Ann Ledden	A1894	David Lyman
A0649	Tom Humphrey	A1982	Wendi L. Kaiser	P0820	Roberta Komor	A1792	Evelyn C. Leeper	A1895	Deanna Lyman
S2586	Jamie Hunger	S0296	Frank Kalisz	A1087	Samuel E. Konkin, III	A1793	Mark R. Leeper	A0520	Barry Lyn-Waitsman
S1760	David Hungerford	A0297	Millie Kalisz	A1087	Samuel E. Konkin, III	A2665	Laura LeHew	A0013	Marcy Lyn-Waitsman
P0461	Kenneth Hunt	P1601	Muriel W. Kanter	A2239	Ken Konkol	A2150	Ruth Leibig	A0322	Dick Lynch
P1029	David Hurst	S2300	Gayle Kaplao	A2597	Hiroshi Konoya	S2465	William H Leininger	A1831	Keith Lynch
P1181	Ed Hutnik	A1673	Ira Kaplowitz	A2598	Charlotte Konrad	S1937	Rena Leith	P1319	Lorie Lynch
A2245	Jim Hutner	S1672	Rebecca Kaplowitz	A1631	Gretchen Kopmanis	S2647	Rena Leith	A0323	Nicki Lynch
P0627	David Iversen	A2592	Peter Kappesser	A1632	Guest of Gretchen Kopmanis	P1025	Vladimir Len	P0286	Carol Lynn
P0455	Dave Ihnat	A1030	Allen J. Kapusta	S2148	Daniel Korn	A2466	Herbert Leong	P0761	Shaun Lyon
P0457	Sean Ihnat	P0628	Angela Karash	P0680	Angela Korra'Ti	A2225	Ray J. LePine, Jr.	P0996	Michelle Lyons
A1110	Marcia K. Illingworth	A2452	Jordin Kare	S0679	R'Ykandar Korra'Ti	A2277	Fred Lerner	P1747	Drew MacDonald
A0789	Tim Illingworth	A2453	Mary Kay Kare	P0736	Phil Kotula	P0724	Netti Lesko	P1482	Duncan A. MacGregor
A2260	Scott Imes	S0921	Joe Karpierz	A1363	Rick Kovalcik	A2261	Margie Lessinger	A0874	R. J. Macintosh
S2587	Robert in 't Veld	S0922	Sharon Karpierz	P1285	Debbie Kowan	S2447	Heather Lettermanu	P1077	Susan Mackey
A2204	Kim Ann Innes	S1307	Jim Katie	A0311	Edward E. Kramer	S0756	Rebecca Levin	A2331	Thomas MacLaney
P1349	Hiroaki Inoue	A2074	Keith G. Kato	A2456	Ruben Krasnopolosky	S1795	David Levine	0024	Paul MacNerland
P1350	Tamie Inoue	A1517	Kenneth Katz	A0012	Dina S. Krause	A0621	Sandra Levy	A2308	Russell H. Mahoney, MD
A1120	Mark Irwin	P1003	Rick Katze	A0032	George Krause	A0582	Alice Lewis	P1362	Ricia Mainhardt
P1458	Toshiyuki Ishiyama	P1519	Michael Kaufman	P1076	Marian E. Kravitz	P0717	Brian Lewis	S1919	John Maizels
P0640	Roy Iwatake	P1127	Phillip Kaveny	P0231	Diane Krawczyk	A0580	Tony Lewis	A2296	Joseph Major
A2721	David Iyama-Kurtycz	S0849	Laura Krenz	S0849	Laura Krenz	P1194	Tudor I. Lewis	A2297	Lisa Major
A2722	Johnathan Iyama-Kurtycz	P1549	Douglas Krick	A0675	Jack Krolak	P0735	Ben Liberman	A1969	Christine Mak
A1336	Tina Iyama-Kurtycz	A0675	Chris Krolak	S0506	Chris Krolczyk	A2082	Jacqueline Lichtenberg	A1727	Derwin Mak
P0997	Alex Jablokow	P0909	Joshua Kronengold	P0909	Joshua Kronengold	A2083	Salomon Lichtenberg	A0212	Marci Malinowycz
S2079	Ann Marie Jackowski	A0047	Bill Krucek	A0047	Bill Krucek	P0583	Bob Lidral	A2086	Laura Mallard
S2080	Walter Jackowski	A1835	Cera Kruger	A0047	Bill Krucek	A1590	Danny Lieberman	A2326	Norwin Malmberg
P1001	Robert A. Jackson	A0353	Thomas G. Kucera	A1835	Thomas G. Kucera	A0875	Paula Lieberman	P0667	Christie Malone
A1156	Saul Jaffe	A2081	Karen Kugler	A0353	Thomas G. Kucera	A2063	Hope Liebowitz	A1068	Lois Mangan
A1554	Ruby Jahr	P0920	Eden Kuhlenschmidt	A2081	Karen Kugler	A2253	Andre Lieven	A1067	Paul Mangan
P0486	D. C. James	P1289	Fredda Kullman	P0920	Eden Kuhlenschmidt	S2151	Guy H. Lillian, III	A2263	Ynhared Mangan
A1781	Pat James	S2457	Waldemar Kummung	P1289	Fredda Kullman	A2152	Frank V. Liltz	A1145	Frank Mann
S1471	Aino L. Jarvi	P0543	Eddie Kuns	S2457	Waldemar Kummung	P1410	Marie Lim	A1754	Jim Mann
		A0224	Tom Kunsman	P0543	Eddie Kuns	S2246	Tamar Lindsey	A2154	Laurie D. Mann
				A0224	Tom Kunsman			A2471	Leslie Mann

A2155	Sandy Manning	A0939	James McQuinn	A0352	Melissa Morman	P1408	Victor O'Rear	P1463	Eileen Pearlman
A1499	Eric Mansfield	S2004	Jeanne Mealy	C2685	Matthew Morrese	A1945	Chris O'Shea	P1291	Carl Pearson
A0319	John Mansfield	A2607	Wilma Meier	A1987	Sandra C. Morrese	A2483	Dick O'Shea	S2389	Diana Pedersen
S0958	Cynthia Manship	S0980	Zane Melder	A2683	Steven Morrese	S2244	Deborah Oakes	P0632	Andrew Peed
A2087	Beth Marble	S2475	Zane Melder	A2684	Valerie Morrese	A0728	Ronald Oakes	A1951	Bernard Peck
A1277	Chris Marble	P1452	Susan Melle	A2712	Donald Morris	S1615	Ronald Oakes, #2	A2620	Susan Peel
A2350	Jerric Marchand	P1451	William Melle	A1375	Hilarie Morris	A2726	Sherry Oaks	A2369	Hayford Peirce
A2602	Nina Marie	A2292	Constance Mellott	P0382	Kendall F. Morris	A1820	Gerda K. Oberg	P1357	Larne Pekowsky
P0233	Suzanne Marlin	A0210	Lori Meltzer	A1374	Phil Morris	A2291	Mike Oberg	A0359	Bruce Pelz
P0625	David Marquart	P2691	Marvin E. Mengeling	A0721	Skip Morris	A1423	Pamela Oberg	A0770	Elayne Pelz
A2088	Leon Marr	P1785	Timothy Meredith	A1398	Renee Morrison	A2614	James Ca Odom	P1815	Karen Pence
P1099	Ben Marsden	P1614	Joseph A. Merrill, III	A2208	Stephanie Mortimer	A0405	Fred Oesau	A0218	Lloyd Penney
P1429	Bonnie Marston	S0421	Scott Merritt	A1430	Mike Moscoe	S1246	Catherine Olanich	A0219	Yvonne Penney
P1117	Brandy Martin	A0423	Karen Meschke	A1360	Fred C. Moulton	A1992	Frank C. Olbris	A2273	Carlos Perez
S1199	Cheryl Martin	S2474	Tom Meserole	A1872	Beth Moursund	A1421	Karen Oliver	P0410	Dan Perhach
A2468	George E. Martin	A1789	Edmund Meskys	P1155	Eyal Mozes	A0206	Gene Olmsted	P0409	Pat Perhach
A2669	George R. R. Martin	A1790	Sandra Meskys	A2018	Susan Mozicato	S0956	Loretta Olson	A2621	Frank Perkins
P0998	Thomas K. Martin	A1791	Stanley Meskys	A1755	Marcia L. Muggelberg	A0350	Mark L. Olson	S1272	Jo Peshek
P0935	Joseph Martino	A1721	Ann Mcthe	A0466	Will Mullen	A0351	Priscilla Olson	P0604	David Peters
P0656	Mary Mascari	A2207	Paul Meiz	P1522	Will - Guest of Mullen	P1344	Martha Olynuk	P1133	Brian Peterson
P1255	Carol Mason	A2206	Stephanie D. Metz	P1390	Lorraine A. Mumaw	A1269	Frank Olynuk	P1134	Jean Peterson
P0701	Damian Mason	A0431	Steve Metzger	S2162	Lee Muncy	A2482	Marisa Ong	A1332	Polly Jo Peterson
P1256	Jim Mason	P0474	Barbara Meyer	S2163	Tracy Muncy	S0288	Ron Ontell	P1511	Brian A. Pettera
A0299	Michael Mason	S0019	Kathleen Meyer	P1193	Leigh Munn	S0287	Val Ontell	A2168	Pierre Pettinger
P0636	Michael Massetti	A2229	Kathann Meyer	P0377	Lynn Murphy	P0593	Margaret Organ-Kean	A2169	Sandra Pettinger
P0635	Virginia Massetti	A1693	Suzan Mianowski	P1203	Michael Murphy	P1092	Antony Orlandella	A2590	Roy Pettis
A2661	Alice M. Massoglia	P1297	Margaret S. Middleton	A0465	Rose Murphy	A1898	Tom Ornelas	A2689	Larry E. Pezzuto
A2659	Ben Massoglia	P1488	W. A. C. Mier-Jedrzejowicz	A2610	James J. Murray	P1253	Claude Ortega	S1890	Angela Phillee
A1347	Marty Massoglia	P0923	Marie Miesel	P1383	Janice Murray	P1265	Vicki Ortega	S1889	Randy Phillee
A0023	Kelley Mathews	S0044	Nancy Mildebrandt	A2611	Paula He Murray	S2615	Joan Ma Ortiz	P1341	Daryl L. Phillips
A0435	Gail E. Mathews-Bailey	P0514	Alan Miller	P1018	Diane Muszalski	P1794	Mariela Ortiz	S1972	Eileen Phillips
A0240	Winton E. Matthews, Jr.	A2720	Alex Miller	S2320	Tonja Myers	P1667	Elizabeth Osborne	P1587	Evan G. Phillips
S2604	Mary Maulucci	A1059	Arthur W. Miller	A2477	Heather Nachman	S0234	Henry Osier	S2181	Guest of Eileen Phillips
S1143	Sally Mayer	A1979	Ben W. Miller	P1456	Marie Nakajima	P0760	Ben Ostrander	A0778	Sue Phillips
A1101	Warren Mayer	A0393	Bruce Miller	A1481	Lex Nakashima	P0666	Jake Overkamp	P0249	Phoenix
A2473	Joseph Mayhew	P1516	Bruce Miller	S0959	Caroline Nasal	P0665	Jennifer Overkamp	A0787	Sam Pierce
A1433	J. D. Maynard	A2089	Claire Miller	P0646	Lucy Nash	A1909	Kathi Overton	A0844	Sharon Pierce
P1654	Melissa Mays	A1078	Craig Miller	A1100	David Nathanson	A1424	Bea Owens	P1214	Leif O. Pihl
A2711	Jim McAdams	S0394	Diane Miller	A0278	Phillip M. Nathanson	P0938	Glenalee Owens	P1215	Leif O. Pihl (Guest of)
P0891	Herbert McCaulla	A1980	Georgia M. Miller	A1814	Robert L. Neagle	P1607	Tina Pacey	P1208	Chris Pilewski
P0892	Melody McCaulla	P1543	Herbert Miller	P0782	William Neal	A1830	Jackie Paciello	P1207	Heidi Pilewski
A1489	Keith McClune	S0792	Keith Miller	P1561	Daniel Nelson	P0886	Lisa V. Padol	P1045	David Pimmel
A1490	Sheila McClune	A0406	Margaret Miller	A0710	Mike Nelson	A2041	Bridget Paley	A2486	Michael Pins
A0819	Cheryl McCombs	A2317	Mary C. Miller	A1002	Janita J. Nesbitt	A2042	William Paley	A1976	Ann Pinzow
A1406	Frank McConnell	P0853	Sherlene Miller	S2612	NESFA	S0384	Fern Palfi	A2170	Anetta Pirinen
A1942	Marie McCormack	S1328	Sue Miller	A2164	Bruce Newrock	S0383	Joan Palfi	A2171	Pekka Pirinen
P0822	Patrick McCormack	A0237	Tara Miller	A1855	Barry L. Newton	P1191	Bob Palmer	P0564	Mark Pitman
A1271	Sean McCoy	A2028	Tim Miller	A1854	Judith J. Newton	A2616	Josephine Paltin	P0425	Emmett Gard Pittman
P1819	Frances McCrone	P0482	B. J. Miller, Jr.	A1856	Meridel H. Newton	P0715	Aliza Panitz	A1267	Garry Plumlee
A2023	Theresa J. McCuean	P1660	Carl Millitello	A2601	Beverly Nicholas	S0289	Paul-Andre Panon	A2666	Hal Pomeranz
A1478	Timothy A. McDaniel	P1659	Deborah Millitello	P0867	Ruth Ann Nicholas	A1464	Carol Paolucci	A1908	John Pomeranz
A0487	Glenn McDavid	P0652	C. J. Mills	A2202	Jim Nichols	P1546	Jo Papin	P0880	Pompingo the Kregoyne
A0489	James McDavid	S2609	Lynn Minneman	P0493	Joe Nickence	S1880	James Pappas	P1650	Vicki Poole
A0488	Mia McDavid	P0432	Diane Wright Minnis	A2479	Kevin Nickerson	P0460	Art Parham	P0529	Phyllis S. Porché
A0490	Thomas McDavid	P0433	Roger A. Minnis	P1713	Lucy Niehaus	A1641	Sam Paris	P1062	Jeff Poretsky
P0984	Judy McDowell	P1302	Carol Mitchell	P0407	John Nikitow	S0238	Charles H. Park	P1183	Jeff Poretsky
A2191	Sandra McElroy	P1219	John Mitchell	A1118	K. K. Nikkel	P1468	Beverly J. Parker	P1183	Jeff Poretsky
P1599	Gary D. McGath	P1400	Matthew Mitchell	A1119	Shelagh Nikkel	P0258	Bill Parker	A2487	Andrew I. Porter
A0906	William T. McGeachin	P1244	Marilyn Mix	P2212	Teluguine Nikolai	A0208	Helen Parker	P0838	Carol Porter
P1734	John McGill	P1457	Takiro Miyauchi	A0053	Fuzzy Pink Niven	P0544	Karmann-Lynn N. Parker	A0773	Ken Porter
P0919	Barbara McGillem	P0439	Elizabeth Modrzyk	A0052	Larry Niven			P1412	Ken Porter
P0918	Robert McGillem	P0438	Stanley Modrzyk	P0725	Wesley Noel	A0207	Phil Parker	A1774	Pat Porter
A2158	Tim McGrain	S2161	Rick Moen	P2043	David Nolte	P1469	Rembert Parker	A2172	Rosie Postelnek
A2729	Alayne McGregor	A2059	Daniel Moertl	A1204	Janet Nopper	A2003	Steve Parker	A1144	Kate Pott
A2032	Christian McGuire	S2377	Charles Mohapel	A2092	Gerald D. Nordley	P0518	Tom Parker	A2323	Florence Pump
S1770	LeAnna McGuire	A2280	Debby Moir	A1720	Jean-Pierre Normand	A0568	Tony Parker	A2488	Alex Pournelle
P1098	Michelle McGuire	A2281	Mike Moir	A2613	Randy Norris	A2617	Gregg Parmentier	A2271	Cheryl Powell
P1097	Monte McGuire	P0336	James Mollo	A2342	Anne M. Norton	A2670	PARRIS	A2270	David Powell
A0796	Patrick McGuire	P1445	James Mollo	S2688	Nancy Nutt	S2128	James Parrish	A2490	David Powell
S0480	John McKana	A0979	G. Patrick Molloy	A0248	Jody Lynn Nye	S2618	Arwel Parry	A1946	David Power
P0986	Ann McKannan	P1230	Dan Monaco	A1879	Kevin S. O'Brien	A2484	Spike Parsons	A2648	Kennedy Poyser
A1705	Erin McKee	A1924	Margaret S. Montgomery	P1115	Laura O'Brien	A1918	Mark Partridge	A1910	Terry Pratchett
P1536	Matt McKee		Elizabeth Moon	S0475	Terry O'Brien	P2354	Laura Paskman	S0453	Cameron Price
A1841	Marjorie McKenna	A1387	Elizabeth Moon	P0948	Ann Marie O'Connell	A0008	Anne Passovoy	P0928	Connie Price
A2159	Joe McKersie	A2254	David Moore	P0950	Jim E. O'Connell	A0007	Robert Passovoy	S0451	Douglas Price
S1922	John McMahan	A2255	Diane Moore	A2166	Dea O'Connor	P1104	Norman Patch	S0454	Mallory Price
S1923	Susan McMahan	P1801	John Moore	P2064	Deborah O'Connor	S1105	Terry Patch	P1886	Rebecca Price
P2001	Lucinda McMary	A1996	Juana Moore	A0863	Mary O'Connor	A2093	Fred Patten	S0624	Richard Price
P2000	Mark McMary	A1962	Ken Moore	P1233	Joanne O'Dell	A2381	Teresa Patterson	P1771	George W. Priebe
P1539	Lois McMaster Bujold	P1784	Carolyn Morgan	A2481	Tom O'Dell	A0205	Sara Paul	A2094	William Priestner
A1392	Mark McMenamin	A1418	Cheryl Morgan	P1234	William O'Dell	A2334	Mark Paulk	A0230	Brian Proctor, M.D.
A1834	Pat McMurray	P0284	Lois H. Morgan	A0772	Christina O'Halloran	A0020	Guest of Maria Pavlac	A2275	Amy Proni
A2476	Althea McMurrin	A1746	Lyn Morgan	A0771	John O'Halloran	A0050	Maria Pavlac	A2276	Tullio Proni
P1466	Michael S. McMurry	P0283	Paul J. Morgan	A1453	Roderick O'Hanlon	S2619	Peggy Rae Pavlat	A1066	Lenny J. Provenzano
A2470	Lucinda McNary	A1745	Richard Morgan	P1238	Grace O'Malley	A0595	Peggy Rae Pavlat	P1187	Lenny J. Provenzano
A2469	Mark McNary	A2090	Brian Morman	P1407	Karyn O'Rear	A1901	J. W. Pearce	P0459	Caterina Pryde
		A2091	Mary Morman	P1409	Stefan O'Rear	A1902	M. A. Pearce	P0989	Candance Pulleinc

A1813	Martin E. Puller	S2099	William C Robertson	A1805	Robert J. Sawyer	S0584	Joseph D. Siclari	A1658	Vaughan Spencer
P1295	Mary Pulliam	A0827	Linda Louise Robinett	S0367	Sharon L. Sbarsky	A2178	Ellen Siders	S0036	Allan Sperling
A2622	Karen Purcell	P1377	Suzanne Robinson	S0707	Tom Schaad	A1955	Renee Sieber	S0226	Sheldon Spitzer
P1548	Irene Purdy	P1582	Margaret Rodriguez	A1509	David Schafer	A1151	Kurt Siegel	P1594	Carol Springs
A0203	Ann Purtell	A2627	Mary Elizabeth Rodriguez	A2501	Karen Schaffer	P0445	Carol Siegling	P1914	Carol Springs
P1612	Kevin Purtell			P1588	Timothy L. L. Schaffer	P0444	Van Siegling	A1694	Sylvain St-Pierre
A0328	Susan E. Purtell	A1983	Stephanie J. Roelker			P1858	Carol Sieraski	A2295	Lorie Staffan
P1012	Fred Pyter	P1677	Dick Ropcke	A2047	Guest of Vernon Schenck	P1564	Ellen Sieraski	A2311	Linda Lee Stahlman
S0420	Thomas C. Pyter	P1057	David Rogan			S1500	Madelyn Sieraski	P2235	Stephen Stair
P1301	Andy Rabenn	A1843	Lisa Rogers	A2176	Stieve Scherer	P0664	Chad Sies	A0573	Kevin A. Standlee
A2095	Lewis Ragan	A0215	Roberta Rogow	A1645	Saundra Scheuer-Syfert	P0663	Jared Sies	S1707	John L. Stanley
P0521	Patrick J. Ralph	A2368	Jennie A. Roller			P0661	John Sies	P1241	Robert F. Stauffer
A2096	Laurie Ramey	P1442	Nina Romine	A2007	Frank Schiavo	P0662	Mary Sies	P0692	Dawn Stawowi
A2097	Timothy B. Ramey	P1337	Terry Romine	P1039	Ed Schill	S1278	Kirsten S. Sigrist	A0901	Freda Stearns
C2623	David Sterling Ranne	P0562	Jim Rondeau	A0366	Ben Schilling	S1279	Peter Sigrist	A0900	Robert Stearns
P2022	Peggy Ranson	P0617	Melody Rondeau	S2049	Colette H. Schleifer	S2179	Rachel Silber	S1692	Joseph Steele
P0668	Rob Rapplean	S0017	Bill Roper	S2050	Mark A. Schleifer	P1024	Natalie Silk	S1518	Maija Meirenovs Steele
P0307	Katie Rathslag	A1876	Carol Roper	P1083	C. Michael Schlofner	S0468	Steven Silver		
P0308	Kurt Rathslag	S0014	Gretchen H. Roper	A1102	Lucy Cohen Schmeidler	P0856	Debra Simicich	S2635	Mariann Steele
S0038	Dave Ratti	S0408	Marta Rose			A0857	Nicholas Simicich	S1497	Sandra Steele
A1414	Marilyn Rau	A1938	Arwen Rosenbaum	S2628	Melvin Schmidt	P0596	Steve Simmonds	S1496	Tony Steele
A1415	Randy Rau	A1371	Robert Rosenberg	A1897	Jinjer Schnaedfer	P0381	Shannon W. Simmons	A2637	Jerry Stefek
P1217	Scott Raun	S0300	Diane Rosenberg	A2371	Gene Schneider	A2274	Carl Simon	S0446	Mary Ann Stefek
S2491	Eric S. Raymond	P1384	Alan Rosenthal	P1966	James Schneider	S2180	Fred Simons	A0693	Dave Stein
A2704	Omar Rayyan	A2305	Patricia Ross	P1964	Marlys Schneider	A0705	Rhea Simons	A2185	Diana Harlan Stein
A2705	Sheila Rayyan	A2304	Wally Ross	A1944	Spring Schoenhuth	P1040	Barbara Simonsen	A2104	Jeffrey I. Stein
A2173	Diane Reamy	A0794	Linda Ross-Mansfield	A2502	Deborah A. Schouten	A0810	Neil Simpson	A0276	Michael P. Stein
P0515	William P. Rechtnitz	P0496	Rick Roszko	A1402	Larry Schroeder	A0749	Pat Sims	P1994	Tom Stein
P1642	E. A. Reck	A2495	Jeanette Roth	A1401	Sue (Sue Who) Schroeder	A0847	Roger Sims	S2658	Katie Steinhoff
A1340	John Redden	A2496	Jennifer Roth			S2505	Nina Siros	P1103	J. A. Stelnicki
P0560	Clifton Reed	A2497	Leslie Roth	P0813	Annette Schultz	P0924	Suzie Skelton	P1190	J. A. Stelnicki
P1661	Debra Reed	A1883	Shirl Roth	S1622	Kathleen Schultz	P0602	Mary Lynn Skirvin	A2725	Carol Stenstrom
S2624	Robert R. Reddy	A2012	Stefan Roth	S1623	Robert Schultz	P1259	Mary Lynn Skirvin (Guest of)	P1680	Gail D. Stephens
P0811	Barbara Reid	P1114	Guest of Mark Roth-Whitworth	S2629	David Schutzman			P2210	Monica Stephens
P0855	Malcolm Reid			P1736	Victor Schwartyman	A2630	Dale Skran	P1046	Martha Stephenson
S2143	Kabutogi Reigo	A2498	Kate Roth-Whitworth	S0510	Jane Schweppe	P0428	Bobbi Skrenka	A1811	Ann Stirling
P1266	Midge Reitan	A1113	Kevin Roth-Whitworth	A1871	David Schrepe	A2506	Marian Skupski	S2241	Edie Stern
S2625	Susan M. Reitz			A1821	C. T. Scott	P0812	Alan Slate	P1074	Heather Stern
A2098	Lynne Renihan	A1112	Mark Roth-Whitworth	A1772	Eric P. Scott	A2507	Alexander R. Slate	A2186	Tom Stern
S2492	Carol Resnick	P0966	Robin Rothbard	A1997	Howard Scrimgeour	S2319	Robert Slater	P0734	David Stevens
S2493	Mike Resnick	P1483	Sean P. Rouse	P2298	J. Scrivner	A2508	Annette Sliwinski	S0643	Donna Stevens
A0312	Neil Rest	P0934	Gary Rowan	A2503	Joyce Scrivner	A2509	John Sloan	A1510	Jon Stevens
P1887	Fay Ann Reynolds	S1550	Nigel Rowe	P1648	Lucy Seaman	A2510	Kathleen Sloan	S0642	Tim Stevens
A0572	Jim Reynolds	A2174	Ken Roy	A1346	Marah Searle	P1395	Bruce Smith	P0766	Chuck Stewart
A1829	Mike Reynolds	P1299	Conrad Rubinkowski	A1300	Teri Sears	P2283	Bruce Smith	A0896	Risa Stewart
P1888	Bud H. S. Reynolds, II	A2265	Peter Rubinstein	A2177	James Seay	P1396	Denise Smith	A0895	Sandy Stewart
P1636	John Calvin Rezmerski	A0254	Larry Ruh	P0825	Raymond Sedivec	P2284	Denise Smith	A2029	Jan Stirling
		A0648	Kristin Ruhle	P0579	Charles Seelig	A2103	Dennis L. Smith	A2030	S. M. Stirling
A2361	Andy Richards	A0313	Ed Rush	A0270	Fabian Sefcovic	A1620	Dick Smith	A2187	Ian E Stockdale
P0884	J. Elaine Richards	A0261	Richard S. Russell	P0670	William J. Seil	A0256	Hank Smith	A1598	Rich Stoddart
S1222	Mark Richards	P1526	Debbie Rutenberg	P1523	William Seligman	A2686	Joe Smith	S2515	Keith Stokes
A2218	Jeff Richardson	P0503	Tom Ruzecki	P1239	Don Senzig	P0957	Kelly Smith	P0592	Ira Stoller
P0494	Pete Richardson	A2286	Charles Ryan	A1064	Zev Sero	A1711	Kristine Smith	A1368	Peter Stoller
P0495	Wendy Richardson	A2100	Elizabeth Ryan	A0802	Mike Sestak	S0026	Larry Smith	A0969	Jonathan Stoltze
A0422	Carrie Richerson	A2287	Mary Ryan	S1535	Bart Shafer	A1621	Leah Zeldes Smith	A1718	Guest of Jonathan Stoltze, #1
A2560	Rebecca Rickart	P0814	Charles Rydholm	A1802	David F. Shallcross	P0588	Lee Smith	A2309	Guest of Jonathan Stoltze, #2
A0241	Roberta Riel	P1513	Fred Saberhagen	P1666	Rebecca Shank	A2707	Missouri Smith		
S1936	Michael Rightor	P1512	Joan Saberhagen	A2737	Ron Shapland	S0911	Ralph Smith	P1043	Chris Stompor
P1411	Connie L. Riley	A1882	Ruth Sachter	P0449	Shard	S1448	Randy Smith	0398	Guest of Jon Stopa
S1221	Hillarie Riley	P0854	Carl Snackis	A2315	Ariel Shaltan	A0777	Rodford Smith	0397	Jon Stopa
S2626	Mark Riley	A0586	Robert E. Sacks	S1757	Jannie Shea	A2668	Rosie Smith	A1310	Samantha Star Straf
P1223	Hillarie Riley, #2	P1167	William Sadorus	P1722	Don Shears	A2687	Sally Smith	A2667	William Strang
P1053	Bill Rintz	P0292	Michelle Saivuc	P1723	Lisa Shears	P1765	Sean Smith	A0851	Erwin S. Strauss
P1287	Frank Rion	A1869	Don Sakers	P1063	Nick Shectman	A2511	Susan Smith	P1282	Scott Street
A0378	Bill Ritch	P0605	Steve Salaha	P1184	Nick Shectman	A0587	T. R. Smith	P1804	Mark Strickert
S2694	Mark Ritchie	P1026	Alan P. Salmi	A1973	Mike Sheffield	A2631	Tim Smith	A1950	Edwin L. Strickland, III
A0022	Jim Rittenhouse	A1358	David Ian Salter	A1974	Rhonda Sheffield	P0599	Tom Smith	A1949	John K. Strickland, Jr.
A2343	Susan J. Rittenhouse	P0401	Frank Salvatini	A2504	Vivian Sheffield	P0765	Vicki Smith	A0526	Steve Stringfellow
S0681	Bruce Ritter	A1932	Cliff Samuels	A0945	Gary Shelton	A0879	Victoria A. Smith	P1231	Lindalee Stuckey
S2654	Corinne Ritter	A1352	David M. Sanda	A2346	Gregory Mark Shelton	A2289	Michele Smith-Moore	A0404	Donna Stump
P1810	Emily Ann Ritter	P1528	Jeff Sanden	A0992	Randall L. Shepherd	A1970	Kenneth Smookler	P0767	Kathleen Stupperich
P0682	Judith Ritter	A2035	Sue Sanderson	A2370	Howard Shere	A0899	Russell Smullen	P0471	Michael Suess
A0204	Steve Ritter	A2135	Richard Sandler	A1696	Joseph Sherman	A2489	Cheryl Sneddon	S0265	Mathew Sugden
P0775	Steven Jerry Ritter, Jr.	A2499	Juan Sanmiguel	A1348	Keith Sherman	S2633	Davey Snyder	S2516	Mark Sullivan
A1986	David Rivers	A1892	Sonia Santana	A2102	James Shibley	A0251	Raymond E. Snyder, Jr.	A2201	Shawn Sulma
P0751	Corlis Robe	A2363	Sandra Santara	A1733	Rickey Shields			A2045	Cheryl Sundseth
P0752	Dominic Robe	S0507	Valerie Santore	A1732	Ruth Shields	A1338	Barb Soden	A2048	Doug Sundseth
P0750	Gary Robe	A0594	John T. Sapienza, Jr.	P0277	Lagne Shilling	A0559	Richard Soden	S1956	Joseph Suppie
P0753	Isaac Robe	P2213	Grigori Sapunkov	P0929	Dave Shockley	S2634	Joseph Sokola	A0430	Bill Surret
A1065	Sharon Roberg	A1763	Greg Sardo	P0437	Dorothy L. Sholcen-Modrzyk	A0252	Michele Jaye Solomon	A2188	Gayle Surette
P0578	Tim Roberge	A2101	Gene Sargent			P1847	Laura Somerville	A0316	James Sutherland
P1017	Ann Roberti	A2175	Dale Satterfield	P1333	K. Michiko Short	P0981	Terry Somerville	A2290	Ole Svendsen
A2671	Carol A. Roberts	P1225	Jim Satterfield	A1695	Dr. Susan M. Shwartz	P1686	Carolyn Soukup	A1881	Anders Swanson
S1625	James F. Roberts	P1226	Susan Satterfield	P1124	Gary Sibio	A2512	Martha Soukup	A2517	Gary Swanson
A2672	John P. Roberts	S2500	Natasha Savchenko	P1125	Linda Sibio	A2385	Peggy Spalding	P1441	Gary L. Swaty
A2494	Steven D. Roberts	S2211	Yuri Savchenko	P1606	Rachel Sibio	P0971	Jeff Sparrow	A1318	Peggy Sweeney
S1257	Valerie Roberts	P0826	Anna Savvides	P1556	Rebekah Sibio	A0040	Dick Spelman		
		S1807	Alan B. Sawyer	P1060	Jane Sibley	A2182	Henry Spencer		

P0458	Julie Swendsen	A0320	Patrick Tucker	P1474	Kennita Watson	P1527	Ramona Winkelbauer
A1797	Joanne Swenski	A0808	Nancy Tucker Shaw	P1678	Lawrence Watt-Evans	S2693	Monica Winkler
A2353	John Syms	A0321	Susan Tucker-Judd	P0429	Carol Walters	A2027	Cliff Winnig
A2518	Laura Paskman Syms	A2033	Leslie Turek	A2525	Melissa Wauford	S1260	Douglas Winston
A1863	Stephanie Syslo	P1116	Beryl Turner	A2107	Michael Weasner	P0512	Gregory L. Winston
A2519	Joseph Szczepaniak	P0402	Jim Turner	P0539	Christine Weber	P1473	William Wiser
A2189	Tim Szczesuil	S2299	Ty Turner	P0538	William Weber	P1635	Dave Wixon
P1656	David Szuch	P1209	Trubie Turner, II	A1968	David Wedell	A0676	Sally Woehrl
P0504	T'Rom	A1740	Alison Tuttle	A2192	Charles Weidner	P0513	Douglas P. Wojtowicz
S1920	Lorraine Tacouni	A1741	Harry Tuttle	A2193	Steven Weidner	P1809	Wania Wojtowicz
P1638	Curtis Taitel	A0009	Harry Tuttle	P1571	John Weierman	A0571	Taras Wolansky
P1639	Joni Taitel	A0010	Laura Frankos	P1616	Stephen Weierman	A2197	Joyce Wolf
A1109	Carolyn Tallan		Tuttle	A2209	David Weil	A1284	Gene Wolfe
A1108	Michael Tallan	A1742	Rachel Tuttle	P1710	Pete Weiler	A0842	Low Wolkoff
A2567	Bill Tamre	A1743	Rebecca Tuttle	A2655	Len Wein	P0843	Rose Wolkoff
O0653	Jack Targonski	P1665	Mary Turzillo	P1324	David J. Weinberg	P1977	Andrew Wong
A0933	James Tate	A1502	Larry Urey	A1147	Toni Weiner	A2485	Andrew Wong
A2036	Irene Tawzer	A0913	John Unferth	A2264	James Weinrod	A1206	Kent Wong
P1243	David Taylor	P1314	Nora Urany	P1572	Sandy Weirman	A2017	Malcolm B. Wood
P0565	David A. Taylor	P1728	Garth Urquhart	A1480	Gail B. Weiss	S2528	Martin M. Wooster
A0227	M A W Taylor	S0845	Susan Utke	A2336	Guest of Gail Weiss,	A2646	Deborah A. Wright
A2190	Michael J. Taylor	A2663	Christine Valada		#1	A1515	Debra Wright
P0369	Robert Taylor	S1981	Eric M. Van	S2337	Guest of Gail Weiss,	A0362	Richard Wright
A1126	James Teems	A2262	Bertie Van Asseldonk		#2	S1093	Karl Wurst
P0904	Byron Tetrick	A0365	Karen Louise Van De	A1135	Bob Weissinger	S2530	Marianne Wyatt
P1762	Julie Tetterber		Walker	A0315	Sunshine Weissinger	A0987	Ben Yalow
A2348	Joanne Thacker	A0364	Ray Van De Walker	P1085	Toni Weisskopf	A0337	Ken Yamaoka
P0306	Susan Thau	A1823	Larry Van Der Putte	A2214	Miles Weissman	A1403	John Yaskowich
A1275	Diana Thayer	A1868	David Van Deusen	A2014	Jerry Weist	A0295	Kathryn A. Yeager
P1832	Timothy Thiel	A2576	Gordon Van Gelder	A1326	Henry Welch	P1382	Janet Yelle
P2378	Vanda Thiel	A2521	Mark L. Van Name	A1325	Letha R. Welch	A0684	Dale Yeo
P0561	Dana Thill-Reed	A0028	Barbara Van Tilburg	A2195	W. A. Weller	A0334	Robert Yeo
P1032	David L. Thomas	A0027	Ray Van Tilburg	P0483	Janet Wells	P0738	Robert Yeo #2
P1033	Evelyn Thomas	S0042	Mike Vande Bunt	P0976	Roger Wells	P0978	W. Andrew Young
P0228	Joan M. Thomas	A0902	Patricia Vandenberg	S1597	David Wendlan	A1196	Blanche A. Young
A0260	W. A. Thomasson,	P1657	Chris Vandergriff	S1596	Joan Wendlan	A1928	Brad Young
	PhD.	P1386	Anna Vargo	P1748	Don Wenzel	A0273	Jim Young
A0267	Amy Thomson	S1354	Bill Vaughan	A1568	Jim Wesley	A0846	Virginia A.
S0031	Becky Thomson	S1353	Mary Porter Vaughan	S2606	Wilma Wesmeier		Youngstrom
S0374	John Thomson	A2639	Edward Vaver	A1822	Erik Wessing	A1796	Kate Yule
S0912	Sean Thomson	S0011	Tom Veal	S1094	Amy West	P0762	Philip Zack
P0758	Amy Thomson, #2	A2005	Greg Ventura	A2345	Joel West	A0380	Anna Zahn
A2376	Guest of John Thorn	A0335	Barbara Victor	P2051	Peter Weston	A0745	Joel Zakem
A2375	John Thorn	A2038	Dennis Virzi	P1662	Lee Wetmore	A2642	Linda C. Zang
S0363	Persis Thorndike	A2039	Pat Virzi	P1586	Alan Wexelblat	A2183	Graham Zaretsky
A1916	Katy Thorp	P1679	Vito Vitkauskas	P1531	James Whalen	A2037	Willow Zarlow
A1917	Steve Thorp	S1011	Charlene Vlach	A2194	Susan Wheeler	P1684	Ed Zdrojewski
A1450	John Thorsen	S1050	Liz Vogel	A2108	Laurine White	A0944	Ann Tonsor Zeddies
A2294	Michael Thouvenin	A1827	Annie Melanie Von	A0589	Phyllis White	S2390	Timothy Zeddies
A2605	Richard Threadgill		Orlow	S0837	Kay White-Simons	A2391	Timothy Zeddies, Jr.
A2105	Stephen Tihor	S1978	Ariane Von Orlow	A1825	Mary Whitlock	S2643	Barry Zeiger
A0774	Don A. Timm	S2522	Ariane Von Orlow	A1861	Marc Whitman	A2198	Michelle Zellich
A2279	Katrina Timson	S1345	Alexander Von Thorn	A1175	Tom Whitmore	A2199	Richard W. Zellich
A0345	Kimmye Tipton	A0477	Todd Voros	A2662	Jim Wible	A1174	Gary J. Zelmanovics
A2243	Benjamin Tiptonford	S2523	Jay Vosburgh	A1990	John Widmer	A1339	Margo Zenk
A2520	Suzanne Tober	P1486	Edwin Voskamp	A0821	Robert K. Wiener	A2200	Julie Zetterberg
A1993	Susan Tokar	P1019	Mark Wachowski	S1780	Clark Wierda	A1164	Steve Zeve
A0424	Dan Tolliver	A1731	Tess Wade	A2109	Gary Wiesner	P0964	Alan Ziebarth
S0338	Samual J. Tomaino	P1729	Keith Waite	A1444	Caran Wilbanks	P0927	Linda Zielke
S2638	Dave Tompkins	P0555	Lanny Waitsman	A1706	David Wilford	P0926	William H. Zielke
A2340	Dorothy E. Tompkins	A2034	Jacob M. Waldman	S0870	Allen Wilkins	P1004	Eric Ziemer
A1903	Geoffrey Toop	A0748	Gail Walker	P1557	Angela Williams	P1298	Joe Zimny
S2563	David Toth	P1280	Julie Wall	S1283	Charlotte Williams	A0712	Beth Zipser
A2256	Michael Townsend	A2640	Martin L. Wallner	P2220	Jaqueline B. Williams	A0711	Mike Zipser
A1320	Jamie Tracy	S0274	Michael J. Walsh	S2248	Jim Williams	P0708	Ben Zuhl
A1394	David Travis	A0341	Mike Walsh	A1438	Kim Williams	A0803	Diane Zygowicz
P0426	David J. Traxler	A1553	Diana Walter	A0343	Perry Williams	A0839	Karin L. Zygowicz
P1009	Rob Tredday	A0962	James Walton	A0344	Rondinella Williams		
P1595	Peter Trei	P1758	Angela Waner	A2526	Susan L. Williams		
P1915	Peter Trei	A2268	James Wappel	A2257	Mike Williamson		
P0733	Amanda Trembley	A2529	Anthony D. Ward	P2258	Mike Williamson		
P1525	Andy Trembley	A2013	Charles Douglas Ward	P1312	Dorothy A. Willis		
P0730	Constance Trembley	P0534	Diane Ward	A0257	John F. Willis		
P0732	Rachel Trembley	S2641	Jacqueline M Ward	P1449	Marshall Willis		
P0729	Robert Trembley	P0368	Judith Ward	A2527	Mike Willmoth		
A0213	Gregg Trend	A1899	M. L. Ward	P1023	Jody Willson		
S1759	Angel Trinkle	A2524	Michael J. Ward	A1524	Holly Wilper		
P0783	Diane Marie Tripp	P1136	John Wardale	P0999	Carl Wilson		
A0305	Gregory Trocchia	P0952	William Wardrop	A1960	Edward Buchan		
P0828	Ron Trout	P1669	Patrick Warehall		Wilson		
P0943	Lee Troutman	A1628	Elizabeth Warren	P0417	Jim Wilson		
P0303	Ken Trumble	A1846	Kenneth T. Warren	A1961	Karen Wilson		
P0930	Barbara Trumpinski	A2106	Victoria Warren	A1081	Marie Wilson		
P0931	Tom Trumpinski	P1443	Julie Washington	P1591	Steven R. Wilson		
A2445	Hiroko Tsuzawa	I0400	Rick Waterson	P1911	Steven R. Wilson		
P0915	Richard Tucholka	P1356	Diane Watson	A1080	Thomas Wilson		

Lost Souls

If you know of a current address for any of these, please contact us at reg, or write to us: Chicon 2000 Registration, P. O. Box 642057 Chicago IL 60664

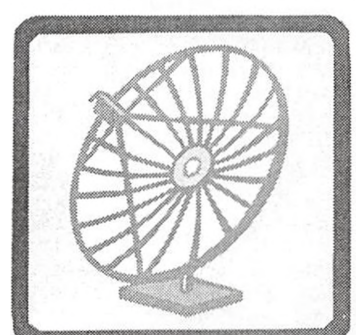
A0235: Adrian; Gary; LaPorte; IN; USA; 01/11/1998
 A2165: Allen; James; St Louis; MO; USA; 11/13/1997
 P1750: Amos; Donna; Terrytown; LA; USA; 11/09/1997
 P1749: Amos; Ken; Terrytown; LA; USA; 11/13/1997
 S0481; Bantly; Jeffrey; Naperville; IL; USA; 11/09/1997
 P1173; Bard; Alan; Eugene; OR; USA; 11/16/1997
 A0659; Behms; Lynn P.; USA; 05/03/1995
 P1342; Borland; Jay; Des Plaines; IL; USA; 11/13/1997
 A1276; Boucher; Stephen; USA; 08/04/1996
 P1573; Brayfield - Guest of; Kathy; Joliet; IL; USA; 11/09/1997
 P0790; Brown; Bevin; Elk Grove; IL; USA; 11/09/1997
 P1578; Ducett; Colleen; Mount Prospect; IL; USA; 11/09/1997

P0275; Elliot; Floyd; USA; 10/12/1994
 P1106; Emanuelle; John A.; USA; 02/10/1996
 P0467; Farber; Bernard; Chicago; IL; USA; 11/13/1997
 P1837; Gais; Erica; Beltsville; MD; USA; 11/13/1997
 P1836; Gais; Karl; Beltsville; MD; USA; 11/09/1997
 P1359; Haam; Karen Vin; USA; 09/14/1996
 0051; Hanlon; Tom; USA; 09/13/1997
 P0450; Johnson; Steve; Union Grove; IL; USA; 11/13/1997
 P0651; Jones; Eileen; Stillwater; MN; USA; 11/09/1997
 P1738; Kemp; Doug; USA; 06/25/1997
 P1228; Kleinowski; Jill; USA; 05/27/1996
 A2681; Kmecek; Paul; USA; 09/17/1997
 A2682; Kmecek; Virginia; USA; 09/17/1997
 P1052; Laird; Robbie; Ann Arbor; MI; USA; 11/09/1997
 P0695; Larkins; Leslie; Detroit; MI; USA; 11/13/1997
 A1274; Lesko; Netti; Hyattsville; MD; USA; 11/09/1997
 P1051; Lueschner; Paul; Ann Arbor; MI; USA; 11/09/1997
 P1685; Lucard; Dalen K.; Dayton; OH; USA; 11/09/1997
 P1559; Luechini; Marie-Teresa; USA; 11/17/1996
 P1558; Luechini; Oriano; USA; 11/17/1996
 P0667; Malone; Christie; Richmond Heights; MO; USA; 11/13/1997

P1117; Martin; Brandy; Gary; IN; USA; 11/13/1997
 P0701; Mason; Damian; Toledo; OH; USA; 11/09/1997
 P1456; Nakajima; Marie; USA; 09/14/1996
 A2202; Nichols; Jim; Madison; WI; USA; 11/13/1997
 P0493; Nickence; Joe; Chicago; IL; USA; 11/13/1997
 S2688; Nutt; Nancy; USA; 09/20/1997
 P1115; O'Brien; Laura; Chicago; IL; USA; 11/13/1997
 A2166; O'Connor; Dea; Davie; FL; USA; 11/09/1997
 A1421; Oliver; Karen; USA; 09/14/1996
 P1291; Pearson; Carl; Houston; TX; USA; 11/13/1997
 P0604; Peters; David; Madison Heights; MI; USA; 11/09/1997

S0420; Pyter; Thomas C.; Indianapolis; IN; USA; 11/09/1997
 P0668; Rapplean; Rob; St. Louis; MO; USA; 11/09/1997
 P0515; Rechinitz; William P.; Lyons; IL; USA; 11/13/1997
 P0496; Roszko; Rick; USA; 11/13/1994
 P0579; Seelig; Charles; Ridgefield; CT; USA; 11/09/1997
 P0381; Simmons; Shannon W.; Tampa; FL; USA; 11/09/1997
 P0767; Stupperich; Kathleen; Colorado Springs; CO; USA; 11/09/1997
 P0458; Swendsen; Julie; Garden Prairie; IL; USA; 11/25/1997
 P1116; Turner; Beryl; Gary; IN; USA; 11/13/1997
 S2337; Weiss; Guest of Gail; Ballston Spa; NY; USA; 11/13/1997
 P0999; Wilson; Carl; Streamwood; IL; USA; 11/09/1997
 A2183; Zaretsky; Graham; Reynoldsburg; OH; USA; 01/04/1998

Lost souls:
 please
 phone
 home!

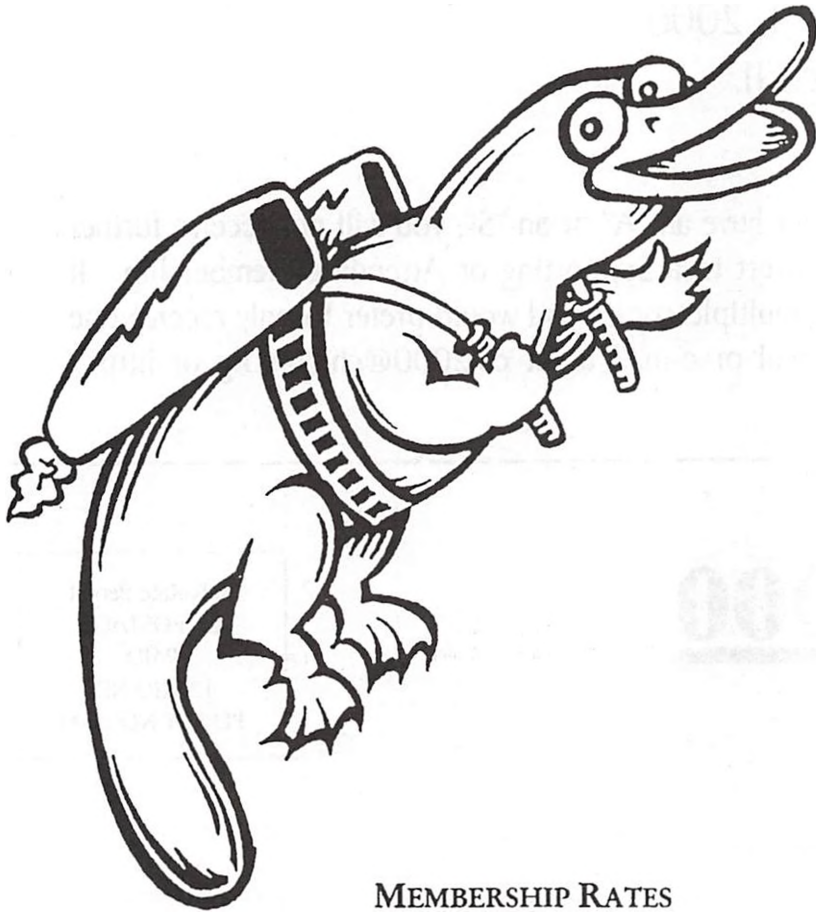


Aussiecon Three

The 57th World Science Fiction Convention

Thursday, 2 September, through
Monday, 6 September, 1999

World Congress Centre
Melbourne, Australia



GUESTS OF HONOUR

George Turner

(1917-1997)

author of *Beloved Son* and *Brain Child*

Gregory Benford

co-editor of the fanzine *Void*
and author of *Timescape*

Bruce Gillespie

editor of the fanzines *SF Commentary*
and *The Metaphysical Review*

Come, celebrate
science fiction
under the Southern Cross!

MEMBERSHIP RATES

These prices guaranteed through June 1998

	US\$	Aus\$
Attending	\$155	\$200
Australia in '99 presupporters	\$150	\$195
Supporting	\$ 35	\$ 45
Child in tow (born after August 1997)	\$ 35	\$ 45

Aussiecon Three

G.P.O. Box 1212K, Melbourne, VIC 3001, Australia

or

P.O. Box 266, Prospect Heights, IL 60070-0266, USA

<http://www.aussiecon3.worldcon.org>

Guests of Honor:

Author Guest of Honor: Ben Bova

Artist Guest of Honor: Bob Eggleton

Editor Guest of Honor: Jim Baen

Toastmaster: Harry Turtledove

Fan Guests of Honor: Bob & Anne Passovoy

Where and When:

August 31- September 4, 2000

Hyatt Regency, Chicago IL

Notice:

If your address label does not have an "A" or an "S", you will not receive further publications, unless you convert to a Supporting or Attending membership. If your household is receiving multiple copies and would prefer to only receive one copy, please notify us by mail or e-mail us at chi2000@chicon.org or <http://www.chicon.org/>

CHICON 2000

the 58th Worldcon

P.O. Box 642057

Chicago IL 60664

Forwarding and return postage guaranteed
Address Correction requested

Bulk Rate Permit
US POSTAGE
PAID
FARGO ND
PERMIT NO 2000

Mark L. Olson--A350
10 Shawmut Ter
Framingham MA 01702-5942

